

## Art KS3 Spring Year 2: Art from Other Cultures (2): Indigenous Australia Art

**In this unit pupils will:** Experience and explore different examples of Indigenous Australia artwork through their drawings, paintings, textile work and/or model making. They will develop an understanding of the use of colour, shape and pattern in creating works of art. They will learn how to use different techniques in their art work, eg. design a colourful tapestry, modelling a boomerang using clay. They will learn to combine different art materials in a piece of art.

**All pupils will use their art journals to explore and experiment with ideas and techniques.**

**Keywords:** 2D art eg. drawing, painting, printing  
 3D art eg. modelling, sculpture  
 Words to describe different types of shapes, patterns and materials  
 Vocabulary specific to the materials and techniques used

### Exploring and developing ideas

**Key elements:** Knowledge And understanding of the genre and artwork and choosing where to find inspiration

Begins to use appropriate adjectives to describe the work.

Key elements	B2Pstep 4-6	B2Pstep7-8	B2NCstep1	B2NCstep 2
<p><b><u>Subject specific knowledge</u></b></p> <p><b><u>What do pupils need to know?</u></b></p>	<p><b><u>To know</u></b> the medium/s used in Indigenous Australia Art.</p> <p><b><u>To know</u></b> and identify a dot painting, rock painting or other Indigenous Australia art from a choice of artworks.</p> <p><b><u>To know</u></b> all primary colours.</p>	<p><b><u>To know</u></b> the materials needed for a piece of Indigenous Austria Art e.g clay, rocks, paint.</p> <p><b><u>To know</u></b> the colours found in Indigenous Australia Art.</p> <p><b><u>To know</u></b> all secondary colours.</p>	<p><b><u>To know</u></b> features of Indigenous Australia Art including descriptions.</p> <p><b><u>To know</u></b> some common materials used to produce Indigenous Australia Art e.g. in comparison to other kinds of art.</p> <p><b><u>To know</u></b> how to explore ideas through drawing.</p> <p><b><u>To know</u></b> to select bright and / or contracting colours in their design.</p>	<p><b><u>To know the</u></b> visual qualities of an artwork/object.</p> <p><b><u>To know</u></b> how to explore ideas through drawing and sketching.</p> <p><b><u>To know</u></b> and identify materials that can be used in the design e.g. modelling materials, textiles etc.</p>
<b><u>Subject</u></b>	<b><u>To be able</u></b> to match a picture of	<b><u>To be able</u></b> to select colours and	<b><u>To be able</u></b> to ask simple questions	<b><u>To be able</u></b> to make sketches of

<p><b><u>specific skills</u></b></p> <p><b><u>What do pupils need to be able to do?</u></b></p>	<p>Indigenous Australia Art with another picture of Indigenous Australia Art.</p> <p><b><u>To be able</u></b> to match a picture with an object with assistance.</p> <p><b><u>To be able</u></b> to choose a favourite image from a selection of Indigenous Australia Artworks</p> <p><b><u>To be able to paint</u></b> in three colours using different brushes.</p> <p><b><u>To be able</u></b> to use appropriate adjectives to describe the work.</p>	<p>materials with purpose.</p> <p><b><u>To be able</u></b> to initiate discussion on their work.</p> <p><b><u>To be able</u></b> to gather together materials that match materials used in Indigenous Australia Art.</p> <p><b><u>To be able</u></b> to communicate own ideas through recreating or showing preference for a piece of Indigenous Australia Art.</p>	<p>about the task.</p> <p><b><u>To be able</u></b> to answer questions related to their ideas for the task.</p> <p><b><u>To be able</u></b> to observe and comment about Indigenous Australia Art through discussion or short phrases.</p> <p><b><u>To be able</u></b> to draw simple shapes from observation of images or objects for e.g. curved organic shapes, circles or simple animal shapes.</p>	<p>ideas e.g. for models or tapestry</p> <p><b><u>To be able</u></b> to communicate about Indigenous art using simple key words e.g. makes notes with their sketches or of an artwork about the shapes/lines/colours.</p> <p><b><u>To be able</u></b> to choose where and how much decoration is needed on their own design/artwork.</p>
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### Investigating And Making

**Key elements:** Choosing materials to make their piece of art

Developing skills in different techniques to make their piece of art

<p><b><u>Subject specific knowledge</u></b></p> <p><b><u>What do pupils need to know?</u></b></p>	<p><b><u>To know</u></b> that there are different uses of basic mediums such as paint, glue and clay and the tools used with them.</p> <p><b><u>To explore</u></b> how to use different mediums and tools</p>	<p><b><u>To know</u></b> how to use different mediums and tools</p> <p><b><u>To know</u></b> what materials are needed to create the artwork.</p> <p><b><u>To know</u></b> and be familiar with a range of materials.</p>	<p><b><u>To know</u></b> how to recreate an object using different materials.</p> <p><b><u>To know</u></b> how to create a repeat pattern.</p> <p>(If modelling) <b><u>To know</u></b> how to manipulate 3D material.</p> <p>(for 2D work) <b><u>To know</u></b> basic use of scissors - straight lines.</p> <p><b><u>To know</u></b> and understand the process of making from material collection to packing away.</p>	<p><b><u>To know</u></b> different ways of joining materials together, e.g. glue, tape for 2D work or, clay slip, paper mache or Modroc for modelling.</p> <p><b><u>To know</u></b> how to apply some formal elements into a piece of work e.g. colour, pattern.</p> <p><b><u>To know</u></b> how to work with a regard for safety.</p>
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<p><b><u>Subject specific skills</u></b></p> <p><b><u>What do pupils need to be able to do?</u></b></p>	<p><b><u>To be able</u></b> to use a variety of tools in order to make marks in materials.</p> <p><b><u>To be able</u></b> to experiment with line, shape and colour e.g. paint shapes and includes a variety of shapes within lines of scribble.</p> <p><b><u>To be able</u></b> to use glue to join materials together.</p> <p><b><u>To be able</u></b> to make a selection of colour or material for piece of work.</p> <p><b><u>To be able</u></b> to show some care when using materials.</p> <p><b><u>To be able</u></b> to mix different paint colours and observe the change.</p> <p>(If modelling)<b><u>To be able to</u></b> roll, flatten, tear, join and mould pliable material.</p>	<p><b><u>To be able</u></b> to colour between lines</p> <p><b><u>To be able</u></b> to name colours with some accuracy</p> <p><b><u>To be able</u></b> to select colours, materials and tools with purpose.</p> <p><b><u>To be able</u></b> to include different materials in their work.</p> <p>(If modelling) <b><u>To be able</u></b> to make a model from dough, clay.</p> <p>(For 2D making) <b><u>To be able</u></b> to cut with scissors with assistance.</p> <p>(If painting) <b><u>To be able</u></b> to copy and continues simple line patterns.</p>	<p><b><u>To be able</u></b> to use more than one technique within a piece of work.</p> <p><b><u>To be able</u></b> to use a repeat pattern to decorate a piece of work.</p> <p><b><u>To be able</u></b> to cut a straight line.</p>	<p><b><u>To be able</u></b> to use more than one technique within a piece of work.</p> <p><b><u>To be able</u></b> to produce different types of lines</p> <p><b><u>To be able</u></b> to cut simple shapes using scissors</p> <p><b><u>To be able</u></b> to explore colour tones e.g. through paint</p>
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**Evaluating and developing:**

Identify what students have learnt and what went well in their art work.

<p><b><u>Subject specific knowledge</u></b></p> <p><b><u>What do pupils need to know?</u></b></p>	<p><b><u>To know</u></b> that an artwork belongs to them or their peers.</p> <p><b><u>To know</u></b> and identify a preference or enthusiasm for their work or the work of their peers.</p> <p><b><u>To know</u></b> the key names of materials and methods to make the</p>	<p><b><u>To know</u></b> one or two key words that describe the artwork for e.g. the colour, material, shape.</p> <p><b><u>To know</u></b> which is and show awareness of the work of their peers.</p>	<p><b><u>To know</u></b> the names of materials and methods used in their artwork from a selection.</p> <p><b><u>To know</u></b> how to review own work, to identify things they like and dislike about their own work and the work of their peers.</p>	<p><b><u>To know</u></b> the names of materials and methods used in their art work.</p> <p><b><u>To know</u></b> simple similarities and differences in their work with the work they are inspired by e.g. use of same materials (paint) or use of specific shapes (dots).</p>
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	art.		<b>To know</b> differences between their work and the work of their peers.	<b>To know</b> the process they need to change to improve their work and what has been successful.
<b><u>Subject specific skills</u></b>	<b>To be able</b> to identify/match a colour of an artwork.	<b>To be able</b> to correctly use comparative terms when describing their work and the work of others.	<b>To be able</b> to use key words when describing what they did to create their art.	<b>To be able</b> to communicate about their art as it develops.
<b><u>What do pupils need to be able to do?</u></b>	<b>To be able</b> to recognise two artworks that appear similar e.g. theirs and their peers or theirs and the original Indigenous Australia Art.  <b>To be able</b> to look at the work of others.  <b>To be able</b> to show their art work to peer/adult.	<b>To be able</b> to communicate in preferred communication about their art work and those of their of peers.  <b>To be able</b> to point out/choose from a selection key words to communicate how the art was made.	<b>To be able</b> to review the work of peers and suggests ways they are different and the same.  <b>To be able</b> to suggests an improvement to their work.	<b>To be able</b> to recall what they achieved in their work.  <b>To be able</b> to describe methods used.  <b>To be able</b> to adapt and improve on their work after discussing with a peer or member of staff.



**Suggested flow:** Number of weeks for specific parts of the flow (particularly making) may need to be adjusted based on planning

Hook/introduce artist and/or medium.	Skill development in medium.	Skill development in medium.	Skill development in medium.	Plan, design and develop ideas using skills developed so far.	Creating and making using designs and ideas and implementing skills.	Evaluate	Completing and making implementing changes from evaluation.
Evaluation of different art work.	Exploring the different shapes, colours and features of indigenous Australia art.	Making models.	Drawing/painting/printing	Sketches, plans		Self-evaluation. Peer evaluation.	
Recognising the key features of art work.	Recreating a piece of art work			Evaluate design. Implementing changes from evaluation.		E.g. What went well? What did you find difficult? How did you solve the problem? What would you do differently next time?	

**Suggested learning activities:**

- Look at and discuss 2D and 3D art work by Aboriginal Artists.
- Link art to craft, art seen in house hold objects such as pots, textiles etc and traditional clothing and jewellery.
- Make marks/draw from their observations of different Aboriginal Art works.
- Experiment with different techniques, eg, printing on fabric, model or mask making with recycled materials in their extended piece of art.
- Create an extended piece of art - to take place over 2 or 3 lessons after the pupils have developed and explored ideas in their art journals
- Evalaute their work and /or the work of a peer using an art vocabulary.

**Suggested resources:**

- Aboriginal Art and Patterning - Art for Kids!
- [art-educ4kids.weebly.com/aboriginal-art-and-patterning.htm](http://art-educ4kids.weebly.com/aboriginal-art-and-patterning.htm)
- [www.slideshare.net/nivaca2/aboriginal-art-for-kids](http://www.slideshare.net/nivaca2/aboriginal-art-for-kids)
- 10 Facts About Aboriginal Art - Kate Owen Gallery
- <https://www.kateowengallery.com/.../10-Facts-About-Aboriginal-Art.asp>
- <http://www.bbc.co.uk/education/clips/znyr87h>
- AUSTRALIAN ABORIGINAL DOT PAINTING FOR KIDS AND ART ...
- [www.montessorinature.com/australian-aboriginal-dot-painting-for](http://www.montessorinature.com/australian-aboriginal-dot-painting-for)
- The Amazing Story of Aboriginal Art - Artlandish Aboriginal Art Gallery
- <https://www.aboriginal-art-australia.com/aboriginal-art.../the-story-of-ab>.