

KS4 Art, Masks – Masks for a celebration/Venetian masks

Through this unit pupils will: create a mask for a celebration.

They will develop their design by thinking about the patterns, colours and the type of celebration they are attending.

They will use a variety of materials with precision and care.

The children will look at the different messages behind different masks at a celebration.

Keywords: Mask, celebration, carnival, pattern, colour, recreate, evaluate, design.

Knowledge of the artist and genre – Venetian masks/masks for a celebration.

	<u>B2stepP4-6</u>	<u>B2stepP7-8</u>	<u>B2stepStep 1-2</u>
<p><u>Subject specific knowledge</u></p> <p><u>What do pupils need to know?</u></p>	<p>Know the medium used to create the mask.</p> <p>Identify a mask from a selection of other items.</p> <p>Knows what a range of different masks look like.</p> <p>Identifies colours used in different masks.</p>	<p>Know the name of the celebration or place the celebration takes place.</p> <p>Know the medium that is used to create a mask.</p> <p>Know some features of different masks.</p> <p>Identifies plain versus patterned.</p> <p>Identifies some shapes and colours used on a mask design.</p>	<p>Know the name of the key medium and recall key facts e.g. where the celebration is held, what genre of art, medium that is used etc.</p> <p>Know the features of the work.</p> <p>Knows the different shapes, patterns and lines used in different masks.</p>
<p><u>Subject specific skills</u></p> <p><u>What do pupils need to be able to do?</u></p>	<p>Recognise a Venetian mask.</p> <p>Choose their favourite mask from a selection.</p> <p>Match or makes groups of different materials used in masks (e.g. decorative materials like sequins, ribbon, feathers)</p> <p>Match masks that look the same.</p> <p>Recreate their favourite mask.</p>	<p>Research the medium (masks).</p> <p>Evaluate if they like or don't like the masks and say why.</p> <p>Collect together images that interest them related to the theme.</p> <p>Recreate a mask from a celebration.</p> <p>Sort masks or swatches of masks into plain versus patterned.</p>	<p>Research the genre and medium.</p> <p>Discuss and evaluate the masks.</p> <p>Identify the medium and elements of the masks.</p> <p>Identifies similarities and differences in different masks.</p> <p>Recreate a mask from a celebration.</p> <p>Identify triangles, curved lines, straight lines, and checked patterns.</p> <p>Names the primary and secondary colours used in venetian masks.</p>
<p><u>Suggested teaching activities</u></p> <p><u>How should I teach this?</u></p>	<p>Research different masks and why/what they are used for at a celebration.</p> <p>Explore different masks.</p> <p>Compare different masks.</p> <p>Evaluate different masks.</p> <p>Recreate a mask from a celebration.</p>		

Art skills - creating a mask for a celebration.

	<u>P4-6</u>	<u>P7-8</u>	<u>Step 1 - 2</u>
<p><u>Subject specific knowledge</u></p> <p><u>What do pupils need to know?</u></p>	<p>Know how to make a mask.</p> <p>Know how to handle different materials.</p> <p>Know how to draw with a pencil.</p> <p>Know how to use a paintbrush on paper.</p> <p>Know how to draw pictures.</p> <p>Knows what a pattern is.</p> <p>Knows the names of different colours.</p> <p>Knows some different ways to manipulate paper.</p>	<p>Know what materials are needed to create their final piece of work.</p> <p>Know how to copy simple lines.</p> <p>Know the difference between shapes, lines and colours.</p> <p>Know how to mix colours.</p> <p>Know the difference between straight and curved lines.</p> <p>Knows that art is different in different cultures.</p>	<p>Know what materials are needed to create their final piece of work.</p> <p>Knows how to use different materials.</p> <p>Know the method used to create their work.</p> <p>Know the names of primary and secondary colours.</p> <p>Know how to use pencil to create textures.</p> <p>Know how to use different drawing medium to produce different line.</p> <p>Know that art is different is different in different cultures.</p>
<p><u>Subject specific skills</u></p> <p><u>What do pupils need to be able to do?</u></p>	<p>Communicate about work.</p> <p>Make a selection of material for a piece of work.</p> <p>Show some control with a pencil.</p> <p>Show some control with a paintbrush.</p> <p>Explore different materials.</p> <p>Scrunch, tear, fold and glue material e.g. paper.</p> <p>Experiment with paint to explore different textures and colours that can be made.</p> <p>Talk about colours.</p> <p>Talk about pattern e.g. plain, patterned.</p> <p>Talk about materials - hard, soft.</p> <p>Evaluate their design by saying what they like or don't like.</p> <p>Evaluate their work by saying what they like or don't like.</p>	<p>Identify materials needed to create a piece of work.</p> <p>Layer materials to craft and decorate the mask.</p> <p>Handle and manipulate different materials and textures.</p> <p>Can copy simple lines and line pattern.</p> <p>Create patterns using given shapes.</p> <p>Can discuss patterns in terms of shapes, lines and colours.</p> <p>Talk about a line as either curved or straight.</p> <p>Mix colours and makes adjustments to the colour.</p> <p>Can observe and comment on the artwork of different cultures.</p> <p>Evaluate their design and give some ways they can improve it.</p> <p>Evaluate the work they created and give some ways they can improve it.</p>	<p>Evaluate own work and suggest changes.</p> <p>Evaluate their design and make any improvements.</p> <p>Evaluate their work and make any improvements.</p> <p>Evaluate others work.</p> <p>Applies improvements which are suggested by staff</p> <p>Names materials and methods used in their work.</p> <p>Names primary and secondary colours.</p> <p>Use pencils to create textures.</p> <p>Uses different medium when producing lines.</p> <p>Can make comparisons between the artwork of different cultures.</p> <p>Can use different materials.</p> <p>Can use more than one technique in a piece of work.</p>
<p><u>Suggested teaching activities</u></p>	<p>Design, plan and annotate work before creating.</p> <p>Explore different patterns and colours.</p> <p>Evaluate work and recreate using evaluation.</p> <p>Explore different celebrations and compare the different masks.</p>		

How should I teach this?	<p>Paper Mache masks. Masks on a stick. Full face masks. Compare masks from different cultures. Compare celebrations in different cultures. Explore different techniques of making a mask e.g. paper mache, mod rock</p>
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Examples of different Venetian masks:



Suggested flow:

NB: some suggestions may need more than one week.

Hook/introduce artist and/or medium.	Skill development in medium.	Skill development in medium.	Recreate a mask building on skills.	Skill development in medium.	Plan, design and develop ideas using skills developed so far.	Creating and making using designs and ideas and implementing skills.	Evaluate	Creating and making implementing changes from evaluation.
Evaluation of different masks from celebrations from different cultures.	Exploring the different colours. Colour mixing & different colour tones.	Different patterns.		Paper Mache	Evaluate design.		Self-evaluation Peer evaluation.	
Explore different meanings behind masks.							E.g. What went well? What did you find difficult? How did you solve the problem? What would you do differently next time?	