

## Structured Learners English -Information texts - Space

In this unit pupils will learn how to write information texts. They will develop an understanding of the difference between fiction and non fiction texts. They will look at information texts on familiar subjects and learn to write one on subjects that they learn about this half term. Students will use this knowledge to develop appropriate skills to identify descriptive language and dialogue in their reading, watching and listening and produce texts that inform and engage the reader..

**Reasoning** - Children will explain facts about different subjects and identify differences and similarities

**Evaluation** - Children will express their own views and preferences against agreed criteria to evaluate their own work and the work of others.

**Empathy** - Writing, reading and listening to texts will help children to understand what others might be thinking or feeling in a particular situation.

**Social skills** - When working collaboratively, children will listen to and respect other people's ideas. They will undertake a variety of roles in group contexts.

**Communication** - Children will develop their ability to discuss as they work collaboratively in paired, group and whole-class contexts. They will communicate outcomes orally, in writing and through ICT when appropriate.

### Key Features of Text Type

Audience	Someone interested in the topic / who enjoys information.
Purpose	To inform reader about the topic in an engaging and interesting way
Structure	Opening/Intro; chunks of info in logical order poss incl. subheadings, images etc; paragraphs with topic sentence headings; ending incl wow fact.
Language	Generalisers eg most, many, some, a few, the majority; sentence signposts e.g. furthermore, also, additionally; subj specific / technical vocabulary;
Features	third person and generally present tense; formal; detail and description.

### Unit Learning Objectives:

Students should use **speaking and listening skills** to discuss the key facts and elements of the text ; and to use role play / hot seating to quiz the expert.

Students should use **reading skills** to identify features that writers use to provoke readers' reactions (language and structure, e.g. descriptive language, plot); to

identify use of ~~dialogue and speech marks; to engage in detailed character /setting studies~~bold, italics and underling; and to sequence ~~narratives in which events~~texts that are logical.

Students should use **writing skills** to create and shape their own texts, to write texts linked to a the book; to organise information following a narrative structure; and to develop understanding of spelling, punctuation and grammar.

### Keywords

Non -fiction, information, introduction, conclusion, hook, additionally, furthermore, also, moreover, however, on the other hand, sequence, verb, adverb, adjective, simile

Generalisers - most, many, all, a few, the vast majority, usually, occasionally

Adverbs - amazingly, intriguingly, surprisingly, interestingly Comparisons - is similar to, unlike, identical to, related to, in the same way

### Suggested Texts:

Space text books

Simple Machines

### Cross curricular links:

Science - physics, forces, ~~materials~~

PE: pushing pulling-, rolling, ramps etc

DT: using a pulley

Life Skills—simple household machines

ICT - Researching information about topics, drafting, editing and presenting written work.

**RRS Articles:** This unit of work is linked to **Articles 14** of the UN Convention on the Rights of the Child.

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**Article 14** (freedom of thought, belief and religion) Every child has the right to think and believe what they choose and also to practise their religion, as long as they are not stopping other people from enjoying their rights. Governments must respect the rights and responsibilities of parents to guide their child as they grow up.

Wks	Stage of Talk for Writing Approach	Aim	Main activity
Wks 1-2	Immersion & imitation	Students learn and internalise model text. Students identify transferable ideas and structures	<p>Cold Task / Have a Go Task on a familiar subject Use an interesting stimulus/ starting point with minimal teaching and students to write an information text about <u>spacemachines</u></p> <p>Immersion - explore a range of information texts Tuning into the subject - identify technical language and definitions - matching games Signposts &amp; generalisers - join two <u>short sent</u> sentences with different conjunctions, add on extra facts using additionally, moreover, furthermore etc, select the correct generaliser the majority, most, some etc Power of 3 - use 3 phrases or words to describe. Role play - interview an expert on chosen subject Introduce model information text- story map and learn text. Box up model text, sequence the text - -Intro /what it is - hook in the reader - power of 3 -Sequence information where it is, where it is found, what it is best known for - link info together, language of comparison, language of description -Conclusion/important or amazing fact Use Narrative Therapy &amp; Colourful Semantics to learn model text</p>
Wks 3-4	Innovation	Students use ideas and structures Students co-construct new versions of original text with support	<p>Students identify and arrange key features of an information text Students explore structure of an information text Use word bank and structure of original text Use mind map to generate and record different ideas. Box up text - Intro /what it is, what is made, what you can do with it, different examples. Conclusion/important or amazing fact Use Narrative Therapy &amp; Colourful Semantics to revise model text Play opposite word games eg light - heavy, push - pull Shared writing to improve text Use Narrative Therapy &amp; Colourful Semantics to innovate model text</p>
Wks 5-6	Invention / Independent application	Students create original texts as independently as possible	<p>Students use structure of an information text Use word bank and structure of original text Use mind map to generate and record different ideas. Students plan, review, edit and revise their writing Box up text- Intro /what it is, what is made, what you can do with it, different examples. Conclusion/important or amazing fact Students to plan information, present it logically and box it up Students to hook the reader with interesting fact Students to use topic sentences with headers to guide reader, linking information Students vary sentence length for emphasis. Students use technical language and descriptive language Use Narrative Therapy &amp; Colourful Semantics to create new text Hot Task / Show us what you have learnt - An independent task on a similar type of writing Use Narrative Therapy &amp; Colourful Semantics to plan new text</p>

	B2 P Step P4-6	B2 P Step P7-8	B2 Step 1	B2 Step 2	B2 Step 3
<b>Key Learning Theme: Information Texts</b>					
<b>Speaking and Listening</b>	<u>Students are able to know</u> identify key ideas and concepts used to communicate information.	<u>Students are able to identify</u> know up to four key words, signs or symbols <u>used</u> to communicate key information.	<u>Students know are able to identify</u> the key vocabulary to share information about a specific subject.	<u>Students know</u> a range of descriptive words that can be used to add detail and interest.	<u>Students know</u> a range of words used to communicate information.
<b>Subject specific knowledge</b>	<u>Students know are able to identify</u> the key element in questions about an information text e.g. 'What is the text about?'	<u>Students know understand</u> that events and experiences happen in the present, past and future.	<u>Students are able to identify</u> the vocabulary to <u>talk about a specific subject</u> e.g. <u>volcanoes</u>	<u>Students hear know</u> familiar phrases from an information text and complete the last phrase of a key sentence.	<u>Students know</u> a range of technical vocabulary.
How to communicate ideas effectively.	<u>Students understand</u> requests and instructions containing at least two key words, signs or symbols.	<u>Students understand know</u> the importance of turn-taking, listening to /watching others and how to speak/ act in role play with confidence.	<u>Students understand know</u> how to gain, maintain and monitor the interest of the listener when retelling a story.	<u>Students know can identify</u> the main elements of an information text.	<u>Students know</u> how to organise information.
How to respond to others appropriately.	<u>Students know</u> how to initiate and maintain short and simple conversations about a subject.	<u>Students are able to identify</u> know some <u>conjunctions -conjunctions</u> that communicate cause to link ideas e.g. because & so.	<u>Students know</u> how to add detail to extend their ideas.	<u>Students know understand</u> that information texts have different sections.	
	<u>Students know understand</u> how to take turns and to listen to others in conversations and in role play.	<u>Students know</u> how to form regular plurals.		<u>Students know use</u> an expanding <u>range of</u> vocabulary.	
	<u>Students know repeat, copy and imitate</u> know between 10 and 50 single words.				
	<u>Students know Pupils demonstrate an understanding of</u> at least 50 words, including the names of familiar objects.				
<b>Speaking and Listening</b>	<u>Students are able to</u> respond appropriately to questions about familiar or immediate events or experiences.	<u>Students are able to</u> <u>Students</u> initiate and maintain short conversations.	<u>Students are able to</u> <u>Students</u> use talk to organise, sequence and clarify thinking, ideas, feelings and events.	<u>Students are able to</u> <u>Students</u> explain ideas and processes using imaginative, technical and adventurous vocabulary and non-verbal gestures to support communication.	<u>Students are able to</u> <u>Students</u> explain a process or sequence of events, ensuring that items are clearly sequenced, relevant details are included and accounts are ended effectively.
<b>Subject specific skills</b>	<u>Students are able to</u> combine two key ideas and concepts. They are able to combine single words, signs	<u>Students are able to Pupils</u> use phrases with up to three key words, signs or symbols to communicate.	<u>Students are able to</u> <u>Students</u> extend their vocabulary, exploring the	<u>Students are able to</u> <u>Students</u> listen to others'	

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<p>How to respond to others appropriately.</p>	<p>or symbols to communicate meaning and create desired impact on listeners.</p> <p><del>Students are able to</del> respond appropriately to questions about a specific subject</p> <p><del>Students are able to</del> follow requests and instructions containing at least two key words, signs or symbols.</p> <p><del>Students are able to</del> initiate and maintain short and simple conversations about specific subjects and experiences e.g. visiting places etc</p> <p><del>Students are able to</del> take turns and to listen to others in conversations about a specific subject or experience.</p>	<p><del>Students are able to</del> <u>Students</u> attend to and respond to questions from adults and their peers about experiences and specific subjects.</p> <p><del>Students are able to</del> <u>Students</u> communicate ideas about present, past and future events and experiences, using simple phrases and statements.</p> <p><del>Students are able to</del> <u>Students are able to</u> link ideas using conjunctions that communicate cause e.g. because &amp; so.</p> <p><del>Students are able to</del> <u>Students</u> use regular plurals correctly.</p> <p><del>Students are able to</del> <u>Students</u> take part in role play with confidence.</p> <p><del>Students are able to</del> <u>Students</u> link up to four key words, signs or symbols to communicate about specific subjects and experiences in a group or one-to-one.</p> <p><del>Students are able to</del> <u>Students</u> select and use specific vocabulary related to a chose subject to convey desired meaning to the listener.</p> <p><del>Students are able to</del> <u>Students</u> take turns, listen and watch others and speak/ act in role play with confidence.</p>	<p>meanings and sounds of new words</p> <p><del>Students are able to</del> <u>Students</u> interpret a text by reading aloud with some variety in pace and emphasis</p> <p><del>Students are able to</del> <u>Students</u> select a range of vocabulary to share information on a specific subject in their own words.</p> <p><del>Students are able to</del> <u>Students</u> talk about matters of immediate interest relating to a specific subject e.g. volcanoes.</p> <p><del>Students are able to</del> <u>Students</u> convey simple meanings to a range of listeners, speaking audibly, and begin to extend their ideas and descriptions to provide some detail e.g. about the specific location or appearance of volcanoes etc</p> <p><del>Students are able to</del> <u>Students</u> listen to and follow what others say and usually respond appropriately.</p> <p><del>Students are able to</del> <u>Students</u> effectively convey meaning by gaining, maintaining and monitoring the interest of the listener.</p> <p><del>Students are able to</del> <u>Students</u> speak clearly and audibly to convey meaning to a range of listeners.</p>	<p>recounts of their experiences, responding appropriately.</p> <p><del>Students are able to</del> <u>Students</u> talk to another person about a non-fiction topic.</p> <p><del>Students are able to</del> <u>Students</u> to tell <u>the</u> main facts to others in a group</p> <p><del>Students are able to</del> <u>Students</u> vary volume, change tone or accent to maintain engagement of the audience when sharing information.</p> <p><del>Students are able to</del> <u>Students begin to show some</u> confidence in talking and listening, discussing facts, preferences and opinions.</p> <p><del>Students are able to</del> <u>Students</u> work constructively with others and respond to a peer's contribution in discussing or planning an information text</p> <p><del>Students are able to</del> <u>Students</u> speak clearly and use an expanding bank of vocabulary.</p> <p><del>Students are able to</del> <u>Students</u> retell the key elements from an information text.</p>	<p><del>Students are able to</del> <u>Students</u> retell an event in an engaging and confident way.</p> <p><del>Students are able to</del> <u>Students</u> use talk to organise roles and action.</p> <p><del>Students are able to</del> <u>Students</u> actively include and respond to all members of the group.</p> <p><del>Students are able to</del> <u>Students</u> develop ideas through discussion with a group, responding to what they have read/heard with others and listening to the opinions of others.</p> <p><del>Students are able to</del> <u>Students</u> listen and respond by communicating ideas, expressing themselves confidently.</p> <p><del>Students are able to</del> <u>Students</u> use relevant comments and questions to show they have listened to or read a text carefully.</p> <p><del>Students are able to</del> <u>Students</u> face the camera or audience, keep head raised, use facial expressions and appropriate gestures when sharing a text with others.</p> <p><del>Students are able to</del> <u>Students</u> take an active role in role play.</p>
<p><b>Suggested teaching activities</b></p> <p><b>How should I teach this?</b></p>	<ul style="list-style-type: none"> <li>Hot seat experts on a subject</li> <li>Role play witnessing natural disasters</li> </ul>				

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<p><b>Spoken language/ speaking and listening.</b></p> <p>How to communicate ideas effectively. How to respond to others appropriately.</p>	<ul style="list-style-type: none"> <li>➤ Work collaboratively</li> <li>➤ Create short news clips or BBC style broadcasts</li> <li>➤ Perform and peer assess</li> </ul> <p>S</p>
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	<u>B2 P Step P4-6</u>	<u>B2 P Step P7-8</u>	<u>B2 Step 1</u>	<u>B2 Step 2</u>	<u>B2 Step 3</u>
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Step P4-6

Step P7-8

**Key Learning Theme: Information Texts**

<p><b>Reading</b></p> <p><b>Subject specific knowledge</b></p> <p><u>What do pupils need to know?</u></p> <p>How to infer. How to understand how language is used. How to understand how structure is used How to compare.</p>	<p><del>Students know</del> <del>Students are able to identify</del> a few words, symbols or pictures about a specific subject that have become familiar to them.</p> <p><del>Students know</del> <del>Students are able to recognise some</del> objects and their pictorial or symbolic representations.</p> <p><del>Students know</del> how to express their curiosity about specific subjects at a simple level.</p> <p><del>Students know</del> <del>Students are able to identify</del> a small number of words or symbols linked to the vocabulary of information texts / specific subjects.</p> <p><del>Students know</del> <del>Students are able to identify</del> letters and short words related to a specific subject.</p>	<p><del>Students know</del> <del>Students predict</del> key elements of an information text e.g. when the adult stops reading, students fill in the missing word.</p> <p><del>Students know</del> <del>Students distinguish the difference</del> between print or symbols and pictures in an information text.</p> <p><del>Students know</del> <del>Students distinguish the difference</del> between main text and headings and captions in an information text.</p> <p><del>Students know</del> <del>Students understand</del> the conventions of reading e.g that texts flow from left to right and from top to bottom</p> <p><del>Students know</del> <del>Students understand</del> that the text under a photo, picture or diagram is an explanation / caption relating to the image.</p> <p><del>Students know</del> <del>Students recognise</del> 50% of the letters of the alphabet by shape, name or sound.</p>	<p><del>Students know</del> <del>Students recognise</del> familiar words in an information text.</p> <p><del>Students know</del> <del>Students know</del> that information texts are non-fiction and the different purposes for reading them.</p> <p><del>With some support,</del> <del>Students know some</del> <del>students are able to identify</del> graphemes and their corresponding phoneme.</p> <p><del>Students know</del> <del>With some support, students are able to identify</del> some common exception words.</p> <p><del>Students know</del> <del>Students know</del> the vocabulary needed to express what they find interesting when reading an information text.</p> <p><del>Students know</del> <del>Students begin to be able to identify what are</del> -full stops and other forms of punctuation in an information text.</p>	<p><del>Students know</del> <del>Students are familiar with</del> a range of punctuation e.g. full stops, commas, question and exclamation marks, inverted commas etc</p> <p><del>Students know</del> how an information text is set out.</p> <p><del>Students know</del> <del>Students identify some</del> new vocabulary.</p> <p><del>Students know</del> that they can use a dictionary to check spelling or meaning of a word.</p> <p><del>Students know</del> <del>Students can identify</del> the position of a letter in alphabet i.e. beginning, middle or end.</p> <p><del>Students know</del> <del>Students understand</del> how words are organised in a dictionary.</p> <p><del>Students know</del> how to tackle unfamiliar words that are not completely decodable.</p>	<p><del>Students know</del> <del>Students are able to identify</del> key themes and features of an information text.</p> <p><del>Students know</del> <del>Students name</del> some conventions of information texts.</p> <p><del>Students know</del> <del>Students are familiar with</del> the basic structure of information texts.</p> <p><del>Students know</del> <del>Students identify</del> when the text isn't making sense</p> <p><del>Students know</del> that words are listed in a dictionary in alphabetical order</p> <p><del>Students know</del> <del>Students are aware the of</del> different types of -punctuation used in non-fiction texts.</p> <p><del>Students know</del> <del>Students read</del> high and medium frequency words <del>and read them</del> independently and automatically.</p>
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			<del>Students know</del> <u>Students recognise automatically</u> an increasing number of familiar high frequency words.		
<b>Reading</b>	<u>Students are able to</u> <del>Students</del> listen and respond to familiar texts about specific subjects.	<u>Students are able to</u> <del>Students</del> join in a discussion about an information text / specific subject.	<u>Students are able to</u> <del>Students</del> find specific information in simple texts, eg what it is about, where, when...	<u>Students are able to</u> <del>Students</del> explain organisational features of texts, including alphabetical order, layout, diagrams, captions, hyperlinks and bullet points.	<u>Students are able to</u> <del>Students</del> identify how different information texts are organized, including reference texts, magazines and leaflets, on paper and on screen.
<b>Subject specific skills</b>	<u>Students are able to</u> <del>Students will</del> look at information texts about specific subjects that they display interest in.	<u>Students are able to</u> <del>Students</del> sequence 3 pictures and use them to re-tell information about a specific subject.	<u>Students are able to</u> <del>Students</del> recognise the main elements that shape an information text.	<u>Students are able to</u> <del>Students</del> explain their reactions to texts, commenting on important aspects.	<u>Students are able to</u> <del>Students</del> identify features that writers use to provoke readers' reactions.
<u>What do pupils need to be able to do?</u>	<u>Students are able to</u> <del>Students</del> use a few familiar words, symbols or pictures to derive meaning from an information text.	<u>Students are able to</u> <del>Students</del> show an interest in the activity of reading an information text.	<u>Students are able to</u> <del>Students</del> recognise familiar words used in information texts.	<u>Students are able to</u> <del>Students are able to</del> identify one idea per sentence.	<u>Students are able to</u> <del>Students know how to</del> group items into paragraphs.
How to infer.	<u>Students are able to</u> <del>Students</del> match objects to their pictorial or symbolic representations.	<u>Students are able to</u> <del>Students</del> apply the conventions of reading, following the text left to right, top to bottom and page following page.	<u>Students are able to</u> <del>Students</del> re-tell key facts from an information text to a peer.	<u>Students are able to</u> <del>Students are able to</del> identify some key features of an information text.	<u>Students are able to</u> <del>Students</del> identify some key features of an information text.
How to understand how language is used.	<u>Students are able to</u> <del>Students</del> ask and answer basic two key word questions about an information text / specific subject.	<u>Students are able to</u> <del>Students</del> recognise or read an increasing repertoire of familiar words or symbols related to specific subjects/ an information text.	<u>Students are able to use</u> their phonic knowledge to read words and establish meaning when reading aloud.	<u>Students are able to</u> <del>Students</del> read less common alternative graphemes including trigraphs.	<u>Students are able to</u> <del>Students</del> read, discuss and give their own views on a subject within an information text.
How to understand how structure is used	<u>Students are able to</u> <del>Student</del> select and recognise/ read a small number of words or symbols linked to the vocabulary about a specific subject that they are familiar with.	<u>Students are able to</u> <del>Students</del> display interest in extracting facts from an information text.	With some support, <u>students are able to</u> use their knowledge of common exception words to read words and establish meaning when reading aloud.	<u>Students are able to</u> <del>Students</del> reading of texts and shows shows understanding <del>that is and is</del> generally accurate.	<u>Students are able to</u> <del>Students</del> draw inferences on what they have read/ heard.
How to compare.	<u>Students are able to</u> <del>Students</del> match letters and short words related to a specific subject.	<u>Students are able to</u> <del>Students</del> predict elements of a familiar information text e.g. when the reader pauses, students fill in the missing word.	<u>Students are able to</u> <del>Students</del> select the vocabulary needed to express what they find interesting when reading an information text.	<u>Students are able to</u> <del>Students</del> listen to and read a range of non-fiction texts.	<u>Students are able to</u> <del>Students</del> read texts with fluency and accuracy.
		<u>Students are able to</u> <del>Students</del> extract information from words, symbols and pictures that	<u>Students are able to</u> <del>Students</del> begin to show some awareness of how different forms of punctuation are used in reading.	<u>Students are able to</u> <del>Students</del> correctly identify how an information text is organised, e.g. use of capitals and font, paragraphs, full stops, commas, question and exclamation marks, inverted commas, key words etc	<u>Students are able to</u> <del>Students</del> compare books / articles on a similar theme.
				<u>Students are able to</u> <del>Students</del> reread a text when attempting to understand new vocabulary	<u>Students are able to</u> <del>Students</del> identify specific vocabulary within an information text that captures the reader's / listener's interest.

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		convey meaning within an information text	<p><u>Students are able to</u> <del>Students</del> recognise and use alternative ways of pronouncing graphemes already taught.</p> <p><u>Students are able to</u> <del>Students</del> read decodable two-syllable and three-syllable words.</p>	<p><u>Students are able to</u> <del>Students</del> use more than one strategy, such as phonic, graphic, syntactic and contextual, in reading unfamiliar words and establishing meaning</p> <p><u>Students are able to</u> <del>Students</del> use knowledge of alphabet to open dictionary in an appropriate place.</p> <p><del>Students</del> <u>are able to</u> <del>Students</del> read simple prefixes or suffixes without overt sounding.</p>	<p><u>Students are able to</u> <del>Students</del> identify the letters in a word sequentially and find the meaning of an unknown word using a dictionary.</p> <p><u>Students are able to</u> <del>Students</del> use knowledge of root words, suffixes and prefixes to attempt new/longer words.</p>
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<p><b>Suggested teaching activities</b></p> <p><b>How should I teach this?</b></p> <p><b>Reading</b></p> <p>How to infer.</p> <p>How to understand how language is used.</p> <p>How to understand how structure is used.</p> <p>How to compare.</p>	<ul style="list-style-type: none"> <li>Read extracts / simplified excerpts and answer comprehension questions (written and verbal) <ul style="list-style-type: none"> <li>Identify key information / key words</li> <li>Make inferences and deductions</li> </ul> </li> <li>Identify key language features of an information text <ul style="list-style-type: none"> <li>Structure, photo, illustration, picture, hook, introduction, conclusion, heading, caption, similes &amp; metaphors,</li> </ul> </li> <li>Identify and explore the structure of a historical narrative</li> <li><u>Guided reading sessions using information texts</u> <ul style="list-style-type: none"> <li>Discussing the text</li> <li>Responding to the text verbally</li> <li>Comprehension activities, e.g. questions, storyboarding, key points &amp; words/ phrases</li> <li>Activities to unpick language and structure</li> </ul> </li> </ul>
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**Key Learning Theme: Information Texts**

<p><b>Writing</b></p> <p><b>Subject specific knowledge</b></p> <p><b>What do pupils need to know?</b></p> <p>How to plan a narrative</p> <p>What good looks like: appropriate form, language and structure.</p> <p>How to edit.</p> <p>How to proof read.</p>	<p><del>Students know</del> <u>Students are able to identify</u> marks or symbols associated with familiar spoken words, actions, images or events relating to a specific subject / information text.</p> <p><del>Students know</del> how to hold a pen correctly and to follow the lines on the page to trace, overwrite or copy writing patterns.</p> <p><del>Students know</del> <u>Students are able to identify</u> marks, letters, symbols and</p>	<p><del>Students know</del> <u>Students are aware</u> that an information text has a beginning, middle and end.</p> <p><del>Students know</del> to group letters and leaves spaces in their writing to form separate words.</p> <p><del>Students know</del> <u>Students demonstrate understanding of</u> how an information text is arranged on the page, sequencing information from left to right and top to</p>	<p><del>Students know</del> <u>Students are able to identify</u> simple words and phrases to communicate meaning related to a specific subject.</p> <p><del>Students know</del> <u>Students begin to be able to identify</u> how full stops are used in writing.</p> <p><del>Students know</del> <u>Students are able to identify</u> how to clearly shape and correctly orientate letters.</p>	<p><del>Students know</del> <u>Students identify</u> alternative words to include detail in to enhance their writing.</p> <p><del>Students know</del> <u>Students to</u> read through their work to check for appropriate punctuation and vocabulary choices when drafting and writing.</p> <p><del>Students know</del> when to use capital letters in their writing.</p>	<p><del>Students know</del> <u>Students are familiar with</u> the style and layout of information texts.</p> <p><del>Students know</del> <u>Students are aware of</u> the terms of grammar -subordinate clause, direct speech/inverted commas, preposition, conjunction, possessive pronoun, determiner, adverbial, vowel consonant</p> <p><del>Students know</del> <u>Students understand</u> the language of punctuation.</p>
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	photographs to use in an information text.	bottom and captions underneath pictures	<p><u>Students know simple adjectives</u></p> <p><u>Students know what key features to include in an information text.</u></p>	<p><u>Students know <del>Students-how</del> to spell high frequency words that do not conform phonetically.</u></p> <p><u>Students know <del>Students-are</del> aware of the where to placing of a possessive apostrophe in regular and irregular plurals.</u></p>	<p><u>Students know how to <del>Students</del> spell high frequency words that do not conform to normal patterns.</u></p> <p><u>Students know how to write in a joined up style and whether to use a diagonal; or horizontal join to a letter.</u></p>
<p><b>Writing</b></p> <p><b>Subject specific skills</b></p> <p><u>What do pupils need to be able to do?</u></p> <p>How to plan an information text.</p> <p>What good looks like: appropriate form, language and structure.</p> <p>How to edit.</p> <p>How to proof read.</p>	<p><u>Students are able to <del>Students</del> produce marks or symbols associated with familiar spoken words, actions, images or events relating to a specific subject / information text.</u></p> <p><u>Students are able to hold a pen correctly and to follow the lines on the page to trace, overwrite or copy shapes and straight line writing patterns.</u></p> <p><u>Students are able to <del>Students</del> select and use meaningful marks, letters, symbols and photographs to produce an information text.</u></p> <p><u>Students are able to <del>Students</del> copy shapes and letter forms.</u></p>	<p><u>Students are able to <del>Students</del> produce or write their name in letters or symbols and</u></p> <p><u>Students are able to identify the beginning, middle and end sections of an information text.</u></p> <p><u>Students are able to <del>Students</del> place pictures in the correct order to recreate an information text.</u></p> <p><u>Students are able to <del>Students</del> display knowledge of how an information text is arranged on the page, e.g. by writing or producing letter sequences going left to right and top to bottom and organising photos and words on a page for their information text.</u></p> <p><u>Students are able to <del>Students</del> group letters and leaves spaces in their writing to form separate words.</u></p> <p><u>Students are able to <del>Students</del> select and link symbols and one or two simple key words to correctly retell facts about a specific subject from memory</u></p>	<p><u>Students are able to <del>Students</del> convey information and ideas in a simple information text.</u></p> <p><u>Students are able to <del>Students</del> create short simple texts on paper and on screen that combine words with images and sounds.</u></p> <p><u>Students are able to <del>Students</del> use simple words and phrases to communicate meaning related to an information text.</u></p> <p><u>Students are able to <del>Students</del> add simple adjectives to writing to enhance detail.</u></p> <p><u>Students are able to <del>Students</del> group written sentences together in chunks of meaning or subject.</u></p> <p><u>Students are able to <del>Students</del> independently choose what to write about, plan and implement it.</u></p> <p><u>Students are able to <del>Students</del> make contributions to class or group discussions when planning an information text.</u></p>	<p><u>Students are able to <del>Students</del> recognise the need to identify the "who, where, when, what, how, why" in their planning and writing.</u></p> <p><u>Students are able to <del>Students</del> select appropriate presentational features to create an information text on paper and on screen.</u></p> <p><u>Students are able to <del>Students</del> draw on knowledge and experience of texts in deciding and planning what and how to write.</u></p> <p><u>Students are able to <del>Students</del> use planning to establish clear sections for writing</u></p> <p><u>Students are able to <del>Students</del> develop their ideas in a sequence of sentences, sometimes demarcated by capital letters and full stops.</u></p> <p><u>Students are able to <del>Students</del> communicate meaning in their writing, using appropriate and interesting vocabulary.</u></p> <p><u>Students are able to <del>Students</del> use descriptive words and phrases to impact the reader.</u></p>	<p><u>Students are able to <del>Students</del> make decisions about form and purpose, identify success criteria and use them to evaluate their writing.</u></p> <p><u>Students are able to <del>Students</del> write an information text using appropriate structures.</u></p> <p><u>Students are able to <del>Pupils</del> select and use a range of technical and descriptive vocabulary.</u></p> <p><u>Students are able to <del>Students</del> use appropriate layout, format, graphics and illustrations for an information text.</u></p> <p><u>Students are able to <del>Students</del> group related material into paragraphs.</u></p> <p><u>Students are able to <del>Students know-identify t</del>he need to write an introduction at the beginning of the writing, including "who, when, where, what, how, why"</u></p> <p><u>Students are able to <del>Students</del> sequence sentences, extend ideas logically and choose words for variety and interest.</u></p>

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		<p><u>Students are able to</u> <del>Students</del> write or produce letter or symbol sequences moving from left to right and make accurate use of upper and lower case letters.</p> <p><u>Students are able to</u> <del>Students</del> create an information text using a range of images and a range of key words.</p>	<p><u>Students are able to</u> <del>Students</del> clearly shape and correctly orientate letters.</p> <p><u>Students are able to</u> <del>Students</del> begin to show awareness of how full stops are used in their writing.</p>	<p><u>Students are able to</u> <del>Students</del> use capital letters correctly.</p> <p><u>Students are able to</u> <del>Students</del> use class word bank to check spelling and spell words consistently in their piece of writing.</p> <p><u>Students are able to</u> <del>Students</del> usually spell correctly, simple, monosyllabic words and where there are inaccuracies the alternative is phonetically plausible.</p> <p><u>Students are able to</u> <del>Students</del> write their ascenders and descenders clearly and consistently.</p>	<p><u>Students are able to</u> <del>Students</del> use a range of punctuation and grammatical devices s: eg fronted adverbials, conjunctions, adverbs and prepositions to express time and cause.</p> <p><u>Students are able to</u> <del>Students</del> usually spell words accurately, including common, polysyllabic words.</p> <p><u>Students are able to</u> <del>Students</del> accurately use punctuation to mark sentences e.g. full stops, capital letters and question marks.</p> <p><u>Students are able to</u> <del>Students</del> write in a mainly joined up style joining letters correctly and legibly.</p>
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<p><b>Writing</b> How to plan for an <u>information</u> <del>narrative</del> text. What good looks like: appropriate form, language and structure. How to edit. How to proof read.</p>	<ul style="list-style-type: none"> <li>&gt; Talk for Writing</li> <li>&gt; Rewriting a text using 'box it up' structure</li> <li>&gt; Writing own information text using 'box it up' structure</li> <li>&gt; Vocabulary building</li> <li>&gt; Use adjectives / describing words</li> <li>&gt; Create storyboards</li> </ul>
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<p><b>Online resources</b>  <a href="http://gws.ala.org/category/sciences/astronomy-space">http://gws.ala.org/category/sciences/astronomy-space</a>  <a href="https://www.nasa.gov/kidsclub/index.html">https://www.nasa.gov/kidsclub/index.html</a>  <a href="https://spaceplace.nasa.gov/">https://spaceplace.nasa.gov/</a>  <a href="https://www.esa.int/kids/en/home">https://www.esa.int/kids/en/home</a>  <a href="https://www.natgeokids.com/uk/teacher-category/space/">https://www.natgeokids.com/uk/teacher-category/space/</a>  <a href="https://www.jodrellbank.manchester.ac.uk/">https://www.jodrellbank.manchester.ac.uk/</a></p>
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<p><b>Evidencing Work</b> Photographic &amp; video evidence Talk for writing worksheets Phonics worksheets</p>
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