KS5 English Skills Friends, Relationships and Community

Students will use speaking and listening, reading and listening skills in every lesson. Students will discuss skills and tasks and use role play / hot seating to explore how to effectively communicate in a range of situations. Students will identify and use features that writers use to provide information and engage and interest the reader (language, structure and form e.g. specific language and bullet points etc). They will sequence texts which are logical and clear.						
						Students will cr
Students will develop understanding of spelling, punctuation and grammar.						
In this unit stud	lents will develop their understanding of how English is used to communicate with others. Students will develop their understanding of how					
use this knowled	individuals and organisations describe and promote themselves and use language to inform, promote and persuade through a range of media. Students will use this knowledge to develop appropriate skills to identify their own skills and abilities and select key information to share with others in an appropriate					
Students will identify descriptive and persuasive detail in their reading, watching and listening and produce presentations that intend to desprome themselves. Students will develop their understanding of what is appropriate to share online and how to communicate with their peer public. Students will practise their skills in using their existing knowledge of grammar and punctuation.						
Students will re	visit and build upon skills and knowledge developed previously in their work on describing people and job roles.					
Key Features of Text Type						
Audience	Friend or general public					
Purpose	To inform /promote self or a business					
Structure	Logical order, series of points, paragraphs with headings					
Language	Personal and direct, formal. Opinions presented as facts e.g. the best pies in Manchester					
Features	Formal language, use of hyperbole to exaggerate strengths					
Suggested Text	ts:					
	or different situations e.g. talking to peers or talking to customers, Etsy/Instagram profile, Facebook group and personal profiles					
Vocabulary revis	sited:					
Non fiction, describe, inform, persuade, exaggerate, sequence,						
Topic specific vo	ocabulary:					
Handmade, ceramics, wax, scented, apothecary jar, friendly, sociable, outgoing, bubbly, hobbies, pastimes, independent, private, public, safety settings,						
preferred pronoun, gender, social media, profile, tweet, blog, order, enquiry, postage and packaging, delivery, payment method, purchase						
	and hot seating activities					
	g information about social media and customer services, drafting, editing and presenting written work.					
talents and abilit	nis unit of work is linked to Articles 29 of the UN Convention on the Rights of the Child. Education must develop every child's personality, ies to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, ent					
	Students will dis Students will id specific languag Students will cr Students will de In this unit stud individuals and d use this knowled manner. Students will id promote themse public. Students Students will re Key Features of Audience Purpose Structure Language Features Suggested Text Social scripts for Vocabulary revis Non fiction, des Topic specific ve Handmade, cera preferred prono Drama - Role play ICT - Researchin RRS Articles: The					

Term: Autumn 2023

Wks	Stage of Talk for Writing Approach	Aim	Main activity
Wks 1-4	Immersion & imitation	Students learn and internalise model text. Students identify transferable ideas and structures	Cold Task / Have a Go Task - Use an interesting stimulus/ starting point with minimal teaching and students to write a social media profile Immersion -examples of social media profiles and blogs , build up word bank of useful words and phrases. Tune into the text: guess whose profile it is Focus on audience, purpose, structure, descriptive writing. Students identify and arrange key features of a social media profile Students warm up to the text/ embed words/phrases and grammar, Introduce model text of a social media profile- text map and learn text. Students internalise model text using text map Students read as a reader -vocabulary & comprehension work Students read as a writer - Box up model text, analyse features etc
Wks 5-8	Innovation	Students use ideas and structures Students co- construct new versions of original text with support	Students explore and rewrite a social media profile for a third person Shared writing to innovate the model Students box up a new version of the model text - creative hook, key headings and information. Students amend / innovate key elements Students begin to describe new skills and abilities Use word bank and structure of original text Use mind map to generate and record different ideas. and Use Narrative Therapy & Colourful Semantics to revise model text
Wks 9-12	Invention / Independent application	Students create original texts as independently as possible	Students use structure of a social media profile Students create own social media profile Use word bank and structure of original and innovated text Use mind map to generate and record different ideas. Students plan, review, edit and revise their writing. Use Narrative Therapy & Colourful Semantics to create new text Hot Task / Show us what you have learnt - An independent task on a similar type of writing

	OU WTE1	OU Entry Level 1	OU Entry Level 2	OU Entry Level 3	OU Level 1
Key learning:	Communication skills- Fri	ends relationships and commu	nity		
Subject specific knowledge Communication Skills. How to communicate ideas effectively. How to respond to others	Communication skills- Fri Students know some key concepts and ideas. Students know simple adjectives used to describe appearance and personality. Students know the meaning of simple questions: Who? What? Where? Students know the names of key job roles and products. Students know the words	ends relationships and commu Students know the words used in key instructions from staff in role play activities. Students know that they need to take turns in role play situations. Students know simple adjectives used to describe appearance. Students know the names of a range of job roles and products.	Students know three or more good communication qualities. Students know whether a question is closed and only needs a yes / no answer. Students know whether a question is open and needs a full answer. Students know that they should stand or sit with their body towards the person they are talking to and turn their face towards the other	Students know if a situation is in a professional context or a less formal context. Students know some examples of professional language, terms or address and sentence structures. Students know some examples of informal language, terms or address and sentence structures structures.	Students know a number of key differences between spoken and written language used to describe job roles and and products. Students know a range of suitable questions to develop understanding of job roles and products. Students know when to adjust their tone/volume of voice in different social settings and situations.
appropriately	Students know the words used to describe hobbies and interests. Students know the language used to describe businesses.	Students know that people use names to get people's attention. Students know that people use formal terms of address in customer service situations e.g. sir/madam etc Students know that good listening involves looking at the person speaking during role play activities. Students know that turning your back on a person who is speaking is not positive communication behaviour	their face towards the other person. Students know why they should practise good listening during role play activities. Students know how people feel when they do not practise good listening skills during role play activities. Students know that eye contact is important in communicating with others. Students know that difficulties in communication can arise by not maintaining eye contact when it is appropriate.	Students know how to frame open and closed questions in discussions about people's qualities and pastimes. Students know how to frame questions to gain different information about others and their needs and wishes in a range of formal and informal contexts. Students know how to use mind maps to inform their planning. Students know that they need to adapt their communication style to	settings and situations. Students know how to sequences their ideas logically.

			Students know the reasons why good listening is important Students know how not listening impacts communication.	Students know how to describe what constitutes good body language in a range of social settings. Students know how to adapt their communication method to suit different social settings.	
Subject specific skills Communication Skills. How to	Students are able to combine two or three key ideas and concepts. Students are able to use signs, switches, symbols or words to answer simple	Students are able to follow verbal or visual prompts to carry out actions in role play activities. Students are able to follow verbal or visual prompts to	Students are able to communicate using one or two good communication qualities when joining in with different types of group activities.	Students are able to identify if certain communication skills are appropriate to the context. Students are able to use	Students are able to identify at least 5 characteristics of spoken language used in formal and informal settings. Students are able to
communicate ideas effectively.	questions from a choice of 3. Students are able to use signs, switches, symbols or words to describe what a	speak, sign, use a switch or symbols in role play activities. Students are able to use signs, switches, symbols or words to describe what they like.	Students are able to communicate using three or more good communication qualities when joining in with different types of group activities.	professional language, terms of address and sentence structure in formal workplace situations.	identify at least 5 characteristics of written language used in formal and informal settings. Students are able to use a
to others appropriately	Students are able to use signs, switches, symbols or words to describe job roles or products.	Students are able to use signs, switches, symbols or words to identify and describe themselves. Students are able to use signs,	Students are able to stand or sit with their body towards the person they are talking to. Students are able to turn	Students are able to use informal language, terms of address and sentence structures in less formal situations Students are able to	range of suitable questions to find out more information from a person. Students are able to identify at least 5 differences between
	Students are able to use signs, switches, symbols or words to describe what their favourite food, colour or job role from a choice of three.	switches, symbols or words to describe their favourite leisure activities and pastimes. Students are able to use single words to answer a range of	their face towards the person they are talking to. Students are able to answer a closed question with a yes / no answer or single word	apply their understanding of different skillsets to allocate roles to others in a group role play about communication and social media.	spoken and written language used in formal and informal settings. Students are able to increase the volume of
	Students are able to use signs, switches, symbols or words to describe a hobby or leisure interest/activity.	simple questions about themselves and their skills. Students are able to use single words to answer a range of	answer. Students are able to answer open questions with full answers using short phrases.	Students are able to use basic planning strategies like mind maps to develop a role play about	their voice to speak loudly and clearly in different social settings /situations

Students are able to use their chosen method of communication to ask simple questions in a variety of discussions which are led by a member of staff and/or peer.

Students are able to use their chosen method of communication to answer simple questions in a variety of discussions which are led by a member of staff and/or peer.

Students are able to use their chosen method of communication to make comments in a variety of discussions which are led by a member of staff and/or peer.

Students are able to ask for appropriate items linked to a situation.

<u>Students are able to</u> ask for a pen to write, or glue to attach a symbol.

Students are able to ask for a camera or ipad to take a photo.

simple questions about other people and their job roles.

Students are able to use single words to answer a range of simple questions about different jobs and the products produced.

Students are able to briefly look at the speaker when they hear their name.

<u>Students are able to</u> briefly look at the speaker when being addressed.

Students are able to look at the speaker for the whole duration of a question or statement.

<u>Students are able to</u> look at the person speaking during role play activities

<u>Students are able to</u> smile and nod whilst someone else speaks in a role play activity.

Students are able to identify when people are not demonstrating good listening skills in role play activities.

Students are able to recognise when eye contact is needed and describe some communication difficulties caused by not using eye contact in a variety of

<u>Students are able to</u> identify reasons why gpod listening is important.

situations

<u>Students are able to</u> describe why good listening is important

Students are able to describe the impact of not listening.

Students are able to demonstrate effective listening in a role play activity.

<u>Students are able to</u> take an independent role in role play activities.

Students are able to participate independently in a role play activity.

communication and social media.

Students are able to ask open and closed questions to adults and peers in a range of situations.

Students are able to use a range of questions to elicit different information about people's needs and wishes in a range of formal and informal contexts.

Students are able to use a formal communication style in a professional context.

Students are able to use an informal communication style in a social context.

Students are able to demonstrate good body language in a range of social settings

Students are able to recognise not all information is relevant or appropriate to share.

Students are able to recognise where and when communication methods need to be adapted depending on situation.

Students are able to adopt an appropriate tone of voice to speak clearly and respectfully in formal settings /situations.

Students are able to adjust their tone/volume of voice in formal and informal different settings/situations.

Students are able to communicate their ideas/thoughts in a clear and logical manner.

	OU WTE1	OU Entry Level 1	OU Entry Level 2	OU Entry Level 3	OU Level 1
Key Learning-	Reading - Friends, relati	onships and community			
specific knowledge Reading	Students know which way to hold a book or brochure and to turn the pages one at a time, starting from the front cover. Students know that text flows on a page from left to right and from top to bottom of a column or page. Students know that they should begin reading at the top of a page and at the start of each sentence. Students know at least 20 familiar symbols and/or words used to describe themselves or their hobbies. Students know certain objects of reference associated with leisure activities, job roles and products. Students know the meaning of key words or symbols associated with leisure activities, job roles and products.	Students know at least 5 key signs/ symbols used in social media. Students know key words or symbols used in a range of texts associated with personal and business social media. Students know the requirements and layout of social media texts. Students know the initial sound of a word. Students know key words or symbols e.g. name, occupation, leisure activities etc Students know how to order visual steps to support them to complete a task.	Students know formal conversational language e.g. excuse me, I am looking for etc y Students know at least 7 key words or phrases associated with social media profiles. Students know at least 7 key words or phrases used to address the public. Students know how to segment and blend words. Students know root words in words containing common suffixes and prefixes. Students know to use the context of the writing to help them make sense of a text. Students know common exception words.	Students know the language used in social media profiles. Students know the language making an inquiry/purchase online. Students know the language used in the purchasing process. Students know how to respond to at least 10 key words or phrases used in different social settings.	Students know of the need to read clearly and loudly when reading out online orders and other texts. Students know the importance of variation of pace and tone when reading. Students know the typical structure and phrasing in a social media profile. Students know the key language used in social media profiles. Students know the key features of presentation in a interacting with the public online Students know that their opinion should be supported by the text or other facts and reasons.
Subject specific skills	Students are able to choose a book or brochure from a given selection.	Students are able to use simple terms to describe the meaning of at least 5 key words used in social media.	Students are able to sequence 5 instructions to explain the steps in addressing a website enquiry.	Students are able to read and extract information from social media profiles. Students are able to read and extract information	Students are able to read clearly and at good pace when reading social media profiles or online enquiries Students are able to vary the tone at appropriate points

Students are able to handle a book or brochure with care.

Students are able to turn the pages of a book or brochure one page at a time starting from the front cover.

Students are able to follow a text from left to right and from top to bottom of a column or page and read the symbols or words.

Students are able to read at least 20 familiar symbols and/or words used to describe themselves or their hobbies.

Students are able to identify objects of reference associated with leisure activities, job roles and products and match the object to the correct word or symbol.

Students are able to read and extract one piece of information from a range of information texts associated with leisure activities, job roles and products.

Students are able to use simple terms to describe the meaning of at least 5 key signs associated with personal and business social media.

Students are able to answer simple comprehension questions based on a range of texts consisting of or supported by symbols.

Students are able to communicate to a member of staff what words or symbols that they have read.

Students are able to use what they have read to support them in completing the next steps in a task e.g. writing what products are available to purchase.

Students are able to use the initial sound of a word to help them to identify the word and or symbol when reading in a variety of contexts.

<u>Students are able to</u> sequence a simple set of visual and written instructions.

<u>Students are able to</u> sequence visual steps to support them to complete a task.

Students are able to correctly use formal conversational language.

<u>Students are able to</u> read at least 7 key workplace words or phrases associated with social media profiles.

Students are able to read at least 7 key words used to address the public.

<u>Students are able to</u> apply phonic knowledge and skills to decode words.

<u>Students are able to</u> read common exception words.

Students are able to use the context to help them to read unfamiliar words.

Students are able to locate key information in a social media profile or online business enquiry from an online inquiry/purchase.

<u>Students are able to</u> read and extract information from purchasing instructions.

<u>Students are able to</u> identify what is needed to respond to an online inquiry/ purchase.

Students are able to read at least 10 key words or phrases used in different social settings.

Students are able to use familiar words and root words to read longer words, in addition to using phonic knowledge and context.

Students are able to identify the differences between two social media profiles.

when reading social media profiles or online enquiries.

Students are able to identify the typical structure and phrasing in a social media profile.

Students are able to identify key language in in a social media profile.

Students are able to identify key features the key features of presentation in interacting with the public online

Students are able to refer to the relevant part of a text to justify their opinion about it.

Students are able to make reference to general facts and reasons to justify their opinion about a social media profile.

Students are able to identify the key features of presentation in interacting with the public online

<u>Students are able to</u> identify opinions contained within social media profile

	OU WTE1	OU Entry Level 1	OU Entry Level 2	OU Entry Level 3	OU Level 1
Key Learning	Writing - Friends, relation	onships and community			
Subject	Students know how to make	Students know the initial	Students know the key words	Students know the layout	Students know the
specific	straight marks in sensory	letter or grapheme of a word	used to describe people,	of a social media profile	vocabulary relevant to
knowledge	material.	related to people, jobs and	skills, abilities and tasks.	or online enquiry.	social media profiles.
		products.			
	Students know how to make		<u>Students know</u> how to	Students know what is	Students know they need
	circular marks in sensory	Students know how to form	correctly punctuate	appropriate to include in a	to read, check and revise
	material.	the initial letter or grapheme	sentences with full stops and	social media profile.	their writing.
	1	of a word related to people,	capital letters.		
	Students know how to make	jobs and products.		Students know a range of	Students know how to
	straight marks with a pen		Students know how to	familiar words and root	form the use the present,
	or pencil.	Students know what an	segment and blend words.	words when used in	past and future tense of
	Ct. doubt by on houst Com-	adjective is.	Charles to leave a state of the	compound words or with	regular and irregular
	Students know how to form	Church a lancour across lancour	Students know root words in	prefixes and suffixes.	verbs.
	common shapes or letters.	Students know some key adjectives used to describe	words containing common suffixes and prefixes.		Students know how to
	Students know some	people.	suffixes and prefixes.		spell most common tricky
	hobbies.	реоріе.	Students know how to spell		words.
	Hobbies.	Students know the words and	some common exception		words.
	Students know words used	symbols used to describe some	words.		Students know how to use
	to describe themselves in a	key tasks, job roles and	words.		Microsoft Word and
	social media profile	products.	Students know chronological		Microsoft Publisher
	Coolai illouiu profilic	p. 0000.0.	language used to describe		without support.
		Students know the key	the past and the future.		
		elements required in	, p		
		responding to an online enquiry			
		/order.			
Subject	Students are able to make	Students are able to write the	Students are able to use	Students are able to	Students are able to
specific skills	straight marks in sensory	initial letter or grapheme of a	simple words and phrases to	identify where to place	select vocabulary relevant
	material.	word related to social media	describe themselves and	different pieces of	to a social media profile.
		profiles.	others.	information for a social	
	Students are able to make			media profile.	Students are able to
	circular marks in sensory	Students are able to select	Students are able to use		revise and edit the
	material.	pictures or symbols to add	simple words and phrases to	Students are able to	spelling, grammar and
		detail to their writing.	describe job roles and	identify where to place	sentence structure in
	Students are able to make		available products.	different pieces of	their writing.
	straight marks with a pen	Students are able to select	6. 1	information for a social	
	or pencil.	descriptive words to add detail	Students are able to use	media profile.	Students are able to
		to their writing.	simple words and phrases to		correctly use the present
			describe the tasks that they	Students are able to	tense to describe people's
				identify where to place	

<u>Students are able to</u> make circular marks in sensory material.

Students are able to trace or overwrite 3 recognisable shapes or letters when writing about themselves, job roles or products.

Students are able to copy 3 recognisable shapes or letters when writing about themselves, job roles or products.

Students are able to match the background colours of up to 4 words or symbols to create simple sentences about themselves, job roles or products.

Students are able to select pictures or symbols to describe an image related to people, job roles and products.

Students are able to select pictures or symbols to write a simple text about themselves, job roles and products.

Students are able to select words to describe an image related to people, job roles and products.

Students are able to select words to write a simple

Students are able to use pictures and symbols to describe what jobs people are doing in images of people at work or at leisure.

Students are able to use words to describe what jobs people are doing in images of people at work or at leisure.

Students are able to select symbols to sequence information into a full sentence

<u>Students are able to</u> select words to sequence information into a full sentence.

<u>Students are able to</u> order a set of images to describe how to respond to an online enquiry.

Students are able to use words or symbols to describe each image in instructions on how to respond to an online enquiry.

carry out in the manufacturing process.

Students are able to use full sentences to write a short text describing themselves or others.

<u>Students are able to</u> use full sentences and write a short text describing themselves.

Students are able to use full sentences to write a short text describing how to process an online enquiry.

Students are able to correctly punctuate sentences with full stops and capital letters.

Students are able to apply phonic knowledge and skills in their writing.

Students are able to use familiar root words in words containing common suffixes and prefixes.

Students are able to correctly spell some common tricky words

Students are able to correctly use chronological language when describing their past experience and the future aspirations.

different pieces of information for a n online order enquiry.

Students are able to include the appropriate detail and features to write a social media profile.

Students are able to include the appropriate details and features and write an online order enquiry.

Students are able to use familiar words and root words to write longer words, in addition to using phonic knowledge and context.

personality and interests for a social media profile

Students are able to correctly use the past tense to describe their past achievements and experience.

<u>Students are able to</u> correctly use the future tense to describe their aspirations.

Students are able to correctly spell most common tricky words.

Students are able to consistently apply phonic knowledge and skills when writing unfamiliar words.

Students are able to create and write a document on Microsoft Word without support.

Students are able to create and write a document on Microsoft Publisher without support.

	text about themselves, job roles and products.				
Personal development	Reasoning - Students will predict and extract information from a range of sources. Evaluation - Students will express their own views and preferences against agreed criteria to evaluate their own work and the work of others. Empathy - Writing, reading and listening to others will help students to understand what others might be thinking or feeling in a particular situation. Social skills - When working collaboratively, students will listen to and respect other people's ideas. They will undertake a variety of roles in group contexts. Communication - Students will develop their ability to discuss as they work collaboratively in paired, group and whole-class contexts. They will communicate outcomes orally, in writing and through ICT when appropriate.				

Suggested activities

Students describe themselves, others and famous people- play whose profile is it?

Students Set up an Etsy profile or an Instagram profile - Stories, profiles etc for the business Instagram

Students write introduction to Meet the Makers profiles.

Students sort personal information - what you can and cannot share online.

Students look at Dating Apps profiles

Students explore the profiles of various Face book groups, What's App groups and conversation which are appropriate in certain groups.

Students learn how to set and edit private and public privacy settings on Social Media accounts.

Students examine the work of Social Media influencers.

Online resources

<u>Digital Wellbeing | Childnet</u> <u>Online safety - BBC Teach</u> <u>Be SMART online | Childnet</u>

Evidencing Work

All task, planning and evidence sheets need to be levelled in accordance with the rubric, students need to self-assess and work needs to be put in student books/ folders with next steps identified