Arts Award

Subject	Arts Award Explore is an Entry Level (Entry 3) qualification on the Regulated Qualifications Framework (RQF) and is designed for ages 7 and above, but					
curriculum	is open to children and young people aged 25 and under.					
intent:	To achieve an Arts Award Explore/Discovery, children and young people collect evidence in an individual arts log of their experiences of:					
	-active partication in a range of arts activities, including a personal response about what they have learnt from taking part					
	-experience of arts organisations, artists and their work					
	-creating a piece of art work					
	-identification of what they have enjoyed and/or achieved, and their communication of this to others					
End of KS4	<u>intent/outcome</u>					
Students wi	ll develop their knowledge of different artists and art styles					
Students wi	ll be able to research, plan and create their own art in different art styles					
Intent for	Students will take part in the Arts Award scheme. They will explore artists and use what they've learnt to plan and create their own art					
this topic:	pieces in this style. Students will share what they have made with their peers. This will all be documented in their Arts Award logbooks.					
Key	Art, artist, skill, paint, drawing, explore, workshop					
vocabulary						
taught						
within this						
topic:						
Links to	Cultural studies: Art (skills)					
other	RRS Articles:					
subjects:	Article 13: I have the right to find and share information					
- J	Article 17: I have the right to get information in lots of ways as long as it's safe					
	Article 28: I have the right to an education					
	Article 31: I have the right to relax and play					

	B2 P step 5-6	<u>B2 P step 7-8</u>	B2 NC Step 1	B2 NC Step 2	B2 NC Step 3
Theme-Take	part / Explore / Create /				
Share					
Subject specific knowledge	To know that the following activities are art based activities: Music	To know that the following activities are art based activities:	To know that the following activities are art based activities:	To know that the following activities are art based activities:	To know that the following activities are art based activities:
Take Part	Acting Photography	Music Acting	Music Acting	Music Acting	Music Acting
	Film Making To understand the activities linked	Photography Film Making Dance			
	to each of the above genres,	Set design Painting Sculpture Drawing	Set design Painting Sculpture Drawing	Set design Painting Sculpture Drawing	Set design Painting Sculpture
		Drawing	Drawing	To understand the activities / resources / work processes	To understand the activities / resources / work processes

		To understand the activities linked to each of the above genres,	To understand the activities linked to each of the above genres, To know that artists create works of art. To understand the definition of art.	linked to each of the above genres, To know that artists create works of art. To understand the definition of art.	linked to each of the above genres, To know that artists create works of art. To understand the definition of art. To be able to recognise differences within each genre (i.e. black and white / colour photography, abstract and portrait painting).
Explore T A C C T P T C T T T T T T T T T T T T T T	Theatre Art gallery Concert hall Are all examples of an arts organisation. To understand what activities take olace in these organisations. To recognise 3 job roles within an ourts centre. To learn 3 facts about a specific ourtist.	To know that a: Theatre Art gallery Concert hall Are all examples of an arts organisation. To understand what activities take place in these organisations. To understand 5 different job roles within these organisations. To learn 5 facts about a specific artist.	To know that a: Theatre Art gallery Concert hall Dance school Music academy Film school Arts council Museum Are all examples of an arts organisation. To understand what activities take place in these organisations. To understand all the different job roles within these organisations. To learn 10 facts about a specific artist.	Theatre Art gallery Concert hall Dance school Music academy Film school Arts council Museum Are all examples of an arts organisation. To understand what activities take place in these organisations. To understand all the different job roles within these organisations. To learn 10 facts about a specific artist, to be able to discuss how certain facts affected their life and to gain an understanding of the artists influences and point of view.	Theatre Art gallery Concert hall Dance school Music academy Film school Arts council Museum Are all examples of an arts organisation. To understand what activities take place in these organisations. To understand all the different job roles within these organisations. To learn 10 facts about a specific artist, to be able to discuss how certain facts affected their life and to gain an understanding of the artists influences and point of view.

					To be able to compare arts centres and discuss differences.
Create	To learn the skills required for a specific arts project.	To learn the skills required for a specific arts project. To understand why it is important to plan an arts projects. To understand how to plan an arts project. To understand that different art projects require different skills.	To learn the skills required for a specific arts project. To understand why it is important to plan an arts projects. To understand how to plan an arts project. To understand that different art projects require different skills.	To learn the skills required for a specific arts project. To understand why it is important to plan an arts projects. To understand how to plan an arts project. To understand that different art projects require different skills. To understand what a project	To learn the skills required for a specific arts project. To understand why it is important to plan an arts projects. To understand how to plan an arts project. To understand that different art projects require different skills. To understand what a project
Share			To understand what a project diary is. To understand how self-reflection can improve your work. To understand that there are different ways of recording progress.	To understand how self-reflection can improve your work. To understand that there are different ways of recording progress. To understand how costs affect an arts project. To understand the importance of changing plans if required.	diary is. To understand how self- reflection can improve your work. To understand that there are different ways of recording progress. To understand how costs affect an arts project. To understand the importance of changing plans if required. To be able to critique another person's project planning and offer support and praise where appropriate.
Subject specific skills	To be able to:	To be able to:	To be able to:	To be able to:	To be able to:
Take Part	Link pieces of art to the appropriate genre (choice of 2/3 answers).		Link pieces of art to the appropriate genre, justify	Link pieces of art to the appropriate genre, justify	Link pieces of art to the appropriate genre, justify

		Link pieces of art to the	decisions. And discuss	decisions. And discuss	decisions. And discuss
		appropriate genre and justify	similarities and differences in	similarities and differences in	similarities and differences in
	To be able to link resources to the appropriate genre (choice of 2/3	decisions.	work processes.	work processes.	work processes.
	answers).	To be able to link resources to	To be able to link resources	To be able to link resources and	To be able to link resources
		the appropriate genre and	and skills to the appropriate	skills to the appropriate genre,	and skills to the appropriate
	To be able to revisit a skill in order to refine it.	justify decisions.	genre, justify decisions.	justify decisions.	genre, justify decisions.
		To be able to revisit a skill in	To be able to revisit a skill in	To be able to revisit a skill in	To be able to revisit a skill in
		order to refine it, identify	order to refine it, identify	order to refine it, identify	order to refine it, identify
		areas of development.	areas of development and assess progress.	areas of development and assess progress.	areas of development and assess progress.
			To be able to identify the characteristics of an artist.	To be able to identify the characteristics of an artist.	To be able to identify the characteristics of an artist.
				To be able to identify the correct resources/work processes needed for a specific	To be able to identify the correct resources/work processes needed for a specific
				genre of art.	genre of art.
					To be able to discuss the differences between works of a certain genres (i.e. abstract
					painting as opposed to portrait painting).
<u>Explore</u>	To be able to link arts organisations		To be able to link arts	To be able to link arts	To be able to link arts
	to the appropriate activity (choice		organisations to the	organisations to the appropriate	organisations to the
	of 2/3 answers).	To be able to link arts organisations to the	appropriate activity and discuss why certain genres	activity and discuss why certain genres need to be hosted in a	appropriate activity and discuss why certain genres need to be
	To be able to recall facts about a specific arts organisation / artist	appropriate activity.	need to be hosted in a certain venue.	certain venue.	hosted in a certain venue.
	(choice of 2 answers).	To be able to recall facts			
		about a specific arts	To be able to recall facts	To be able to recall facts about	To be able to recall facts about
		organisation / artist, to be	about a specific arts	a specific arts organisation /	a specific arts organisation /
		able to timeline the facts.	organisation / artist, to be	artist, to be able to timeline	artist, to be able to timeline
		To be able to link job roles	able to timeline the facts, to be able to answer further	the facts, to be able to answer further questions on each fact	the facts, to be able to answer further questions on each fact
		within the organisation to	questions on each fact (i.e.	(i.e. what if Lowry had lived in	(i.e. what if Lowry had lived in
		activities.	what if Lowry had lived in the country, how may this have	the country, how may this have affected his art?).	the country, how may this have affected his art?).
		To be able to recognise a piece of art work from a specific	affected his art?).		
		artist and state key features	To be able to discuss job roles	To be able to discuss job roles	To be able to discuss job roles
		of the work.	within the organisation and to	within the organisation and to	within the organisation and to

			be able to identify what job role applies to a given scenario (i.e. the arts centre need to advertise a performance, who is responsible for this?). To be able to recognise a piece of art work from a specific artist and state key features of the work.	be able to identify what job role applies to a given scenario (i.e. the arts centre need to advertise a performance, who is responsible for this?). To be able to recognise a piece of art work from a specific artist and state key features of the work. To be able to compare with another artist's work and discuss differences.	be able to identify what job role applies to a given scenario (i.e. the arts centre need to advertise a performance, who is responsible for this?). To be able to recognise a piece of art work from a specific artist and state key features of the work. To be able to compare with another artist's work and discuss differences. To be able to suggest ways in which the artist could have done things differently to create a very different piece of work.
Create	To be able to sequence activities in order to plan an arts project (sequence 3 activities, i.e. get resources, do activity, check work). To be able to identify appropriate resources and skills needed for an arts project (at least 3 resources) To be able to follow 1:1 modelling and picture instructions to complete an arts project.	To be able to sequence activities in order to plan an arts project. To be able to identify appropriate resources and skills needed for an arts project. To be able to follow written and picture instructions to complete an arts project.	To be able to identify and sequence activities in order to plan an arts project. To be able to justify decisions. To be able to research and estimate approximate costs for an arts project. To be able to identify appropriate resources and skills needed for an arts project. To be able to justify decisions.	To be able to identify and sequence activities in order to plan an arts project. To be able to justify decisions. To be able to research and estimate approximate costs for an arts project. To be able to identify appropriate resources and skills needed for an arts project. To be able to justify decisions.	To be able to identify and sequence activities in order to plan an arts project. To be able to justify decisions. To be able to research and estimate approximate costs for an arts project. To be able to identify appropriate resources and skills needed for an arts project. To be able to justify decisions.
			To be able to follow a written / picture checklist / video instructions to complete an arts project.	To be able to follow a written / picture checklist / video instructions to complete an arts project. To be able to 1:1 model activities to another student.	To be able to follow a written / picture checklist / video instructions to complete an arts project. To be able to 1:1 model activities to another student. To be able to lead a small group to complete a task.

<u>Share</u>	To be able to complete a symbol / text based diary, to be able to state preferences and state simple reasons for their decision.	To be able to complete a text based diary, to be able to state preferences and state simple reasons for their decision.	To be able to complete a differentiated text based diary, to be able to review plans and work and identify errors / areas of development. To be able to present their diaries and reviews to the class.	To be able to complete a differentiated text based diary, to be able to review plans and work and identify errors / areas of development. To be able to present their diaries and reviews to the class.	To be able to complete a differentiated text based diary, to be able to review plans and work and identify errors / areas of development. To be able to present their diaries and reviews to the class.	
Personal development	Problem solving— Linked to resolving hard and software issues. Communication skills— Asking appropriate questions and listening to responses when troubleshooting ICT issues. Self-belief— Never giving up if unable to resolve the issues, continue to ask, listen and try different solutions. Self-management— Linked to independent research tasks and selecting appropriate information.					

Suggested activities

Treasure hunts based upon arts org/artist facts
Looking at different arts projects every term (e.g.: sculpture, animation, painting, drawing)

Completion of diary booklets.

Online resources

https://www.artsaward.org.uk/

https://www.artscouncil.org.uk/

Evidencing Work

All work is evidenced in line with Arts award specification.