KS5 Manufacturing

Subject	In manufacturing students will embed and deepen their understanding of cottage industry manufacturing & social enterprise						
curriculum intent:	m intent: over a 3 year period. Students will develop skills to create a range of products including ceramics, candles, wax melts and Students will develop personal skills and qualities related to vocational learning such as time management, independence,						
		•	parallel with other NRHS Social Enterprises,				
	students will gain a clear know	ledge and understanding of transferrable wor	k place skills.				
End of KS3 intent/o	l Dutcome	End of KS4 intent/outcome	End of KS5 intent/outcome				
	ged in art and DT lessons f projects, in a range of styles	Pupils will have participated in a vocational learning day each week and develop basic	By the end of KS5 pupils will have developed skills needed to succeed in work, social and further				
2 ,	of materials. Pupils will begin		learning settings. Pupils will have developed an				
	cation skills to discuss and	on skills developed in KS3 and start to	understanding of the world of work and begin to map				
•	and follow the structure of	explore manufacturing processes through	out their futures. Pupils will be able to transfer				
design, make and eve	aluate within their work.	creative lessons.	skills into a variety of settings.				
Intent for this	Ctudente will develop their up	denstanding of materials and equipment needs	d to manufacture safely. Students will understand				
topic:	•	-	•				
10pio:	the production process including planning, health & safety and selling via online and physical platforms. Students will have the opportunity to think creatively, devise new products, problem solve processes and explore target markets. Students will develop						
		onmental impact NRGC has and how we aim to b					
Core vocabulary			E (gloves, goggles, apron), safe, danger, hazard,				
needed for this subject/topic:	impact, quality (good/bad/higł	n/poor), customer, survey, feedback, advertise	e, marketing, etsy, sales, packaging.				
Vocabulary pupils	-	, evaluate, equipment (brush, rolling pin, board	, stamp etc.), safe, danger, art, craft, model, media,				
will have accessed	promote.						
in other topics or							
subject areas: Key skills taught in	Reasoning - Students will pred	lict and extract information from a range of s	ources				
this subject/topic			agreed criteria to evaluate the success of their own				
	work and the work of others. Students will evaluate production lines/sales.						
	Empathy - Students to understand what customers might be thinking or feeling in different situations						
	Social skills - When working collaboratively, students will listen to and respect other people's ideas. They will undertake a variety						
	of roles in group contexts.	II davalan Abain abilitar aa diaaraa aa Abarroo	all all han timely in princed anown and whole along				
		II develop their ability to discuss as they we unication tools to work within a production line	ork collaboratively in paired, group and whole-class				
	•	•	e products and to follow health and safety signage.				
Prior knowledge: w	hat pupils may already have st						

	Subject	Topic title	Term/year taught	Content/What might pupils already know?
K53 A	Art/DT	Various topics	Taught over a 3 year cycle	Pupils will know how to investigate and experiment with different materials. Pupils will know basic skills to manipulate different different materials
C A P	Art award Creative Manufacturing as part of vocational curriculum.		Taught over a 2 year cycle.	Pupils will know different types of art based activities e.g. music, sculpting, drama. Pupils will have learnt the skills required for a specific arts project and plan their own art project.
KS5 c	5	Health and safety	Taught weekly.	Pupils will recognise hazards in the kitchen and understand how to keep themselves safe. Pupils will know the impact of certain hazards and the importance of a safe working environment.

Vocational - following instructions and health and safety rules.

English- reading and understanding safety signage. Reading and following visual/written instructions.

RRS Articles: This unit of work is linked to

Article 29 - the goals of education

Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures and the environment.

Subject:Manufacturing

Suggested Flow of Learning

Term: 2023/2024

	<u>Working Towards Entry 1</u>	<u>Entry 1</u>	Entry 2	Entry 3	Level 1
Core Learnin					
<u>Subject</u>	To know materials directly related to their product such	To know materials directly related to their product such	To know instructions come in a range of forms	To know items can be sold online	To know all products being sold
<u>specific</u> <u>knowledge</u>	as: -clay -rolling pin	as: -clay -Rolling pin	To know which tools/materials are needed for a given task and	To know online selling platforms: Etsy, Instagram, TikTok Shop	To know the cost of producing and selling of products
	-glaze -brush -wheel	-Clay cutter -Card -Envelope	understand the tools purpose To know that manufacturing is an	To know what materials need to be sourced for a designed product	To know all materials and tools used within NRGCo
	To know which products they make	-Die cutter	industry that produces many common large and small items	To know a range of tools used within NRGCo that are commonly	To know the key skills needed to lead a small team (effective leadership) communication,

	To know that to manufacturing means making	To know that certain tools are needed to create particular products To know that manufacturing produces items to sell To know the name of key physical skills needed to produce 1 familiar product	To know that other companies make the same or similar products and where to buy these To know some skills needed to complete steps in manufacturing	used within other manufacturing settings. To know what skills are needed to complete certain tasks and identify which other work places they may be used in	organised, time keeping, teamwork, approachable
<u>Subject</u> <u>specific</u> <u>skills</u> Key learning	Is able to complete a single step of a task independently using a visual resource Is able to recognise symbols/signs/sounds related to a particular skill: rolling, stamping Is able to differentiate between a 'making' and 'selling' Is able to match a physical material to symbol upon collecting materials and tools Health & Safety	Is able to follow a sequence of up to 6 steps by reading written or visual instructions when prompted Is able to collect up to 3 specific materials for each station using a visual resource Is able to select the appropriate tool for a specific task from a small selection Is able to identify products which they make	Is able to follow a range of video, audio, written and visual instructions to contribute towards or complete a product Is able to independently complete at least 3 steps of a task Is able to set up a work table with the all of the correct materials using a simple checklist Is able to use search engines to find like for like products and where to buy these	Is able to identify and use an online platform such as Etsy or Pinterest to research and mind map designs for potential products Is able to identify the majority of materials needed to create a new product To know that tools differ for the same products in other workplaces depending on the size of the production,	Is able to lead small groups of up to 3 in the production of a familiar product Is able to break down production costs and use this information to establish an appropriate selling price that includes profit Is able to setup and close down a work station for a familiar product
	Working Towards Entry 1	Entry 1	Entry 2	Entry 3	Level 1
<u>Subject</u> <u>specific</u> <u>knowledge</u>	To know items: apron, goggles and gloves keep them safe To know which areas on the body 1-2 PPE items protect To know that you wear PPE in the work place	To know the name of all safety items being used in the manufacturing session To know that being unsafe at work can result in someone being hurt To know the impact of not wearing an item of PPE in the workplace for example, not wearing a hard hat could hurt your head	To know and identify what a hazard is or looks like. To know that professional behaviour helps to keep people safe in the workplace To know that risks can cause a range of accidents and do not just impact a singular person To know that a risk assessment helps to prevent injury	To know all work places have safety procedures in place to keep everyone safe To know that a risk assessment in commonly used across all workplaces to keep people safe To know that workplaces implement health & safety introductions to new staff	To know where to find and how to check, safety documents for the workplace and know the importance of this being done regularly and consistently To know that everyone in the workplace is responsible for the safety of themselves and others To know appropriate ways to report a danger at work

<u>Subject</u> <u>specific</u> <u>skills</u>	Is able to identify 1-2 pieces of PPE Is able to identify areas of the body they protect Is able to collect/ direct staff to collect an apron before starting a task. Is able to identify 'safe' and 'unsafe' from an image	Is able to identify up to 4 pieces of PPE Is able to identify a hazard within the work room Is able to follow a simple checklist of 3 steps to ensure they are safe and ready from work: tables covered, aprons on, floor clear	Is able to identify at least 3 safety hazards in the work place Is able to remove obvious physical hazards from their work area before beginning the task Is able to follow a simple risk assessment to ensure they reduce the risk	Is able to follow a health and safety proceedure checklist at all times in the workplace Is able to suggest ways to reduce the risks including work wear, use of signage, removal of physical hazards	Is able to lead on the safety in the workplace and safety of colleagues during production using Health & Safety procedure checklist Is able to identify hazards during work and halt production to enable reduction of risk Is able assess risks when exploring tools for new/ other products
Key learning	: Understanding Production	on lines			
	Working Towards Entry 1	Entry 1	Entry 2	Entry 3	Level 1
<u>Subject</u> <u>specific</u> <u>knowledge</u>	To know a minimum of at least 2 steps needed to of a familiar product To know that working within a production line means working together with others To that a production line means to work 1 step at a time To know that the product is finished once at the end of the production line	To know the order of tasks to successfully complete/ make a product (ensuring they are sequential) To know when a product is finished (understanding the last instructions means it has been completed)	To know key roles in a production line (wax handler, quality checker, die cutter, pourer (wax)) To know and identify what would happen if an instruction / step was missed To know 2-3 different types of production lines	To know how to break down stages of production To know the benefits of different types of production lines To know that production lines produce mass, identical, precise items	To know different types of production lines and areas they may be used To know a suitable production line for their product and justify their choice
<u>Subject</u> <u>specific</u> <u>skills</u>	Is able to follow simple visual instructions of up to 3 steps with gestural/verbal support	Is able to identify a suitable job for themselves within a production line Is able to identify when they have completed/finished one step and then move onto the next step independently Is able to pass their item to the next person within a production line	Is able to identify and delegate specific roles to a group of 4 Is able to suggest a role suitable for themselves and justify choices Is able to suggest sequential seating plans to suit designated job roles	Is able to apply previous knowledge of TSI to plan steps for manufacturing a new product Is able to monitor the movement of a product within a production line and halt production upon seeing an problem Is able to complete the majority of steps needed to complete a product	Is able to plan a time frame within which to complete a product and manage this time using timers/calendars Is able to complete all steps needed to complete a product Is able to identify a fault during production and suggest a way to improve/ change

	<u>Working Towards Entry 1</u>	<u>Entry 1</u>	<u>Entry 2</u>	Entry 3	Level 1
<u>Subject</u> specific knowledge	To know what 'good' and 'bad' means To know at least 1 fault commonly seen within a familiar product To know that customers will feel sad if they receive a 'bad' product	To know a number of key features of bad quality related to their product (squashed, compressed, chipped, missing glaze, missing background, not full (candle)) To know the feelings of customer when buying good and bad quality products To know that bad quality items go to 'waste'	To know when a product is of bad quality and state why To know a range of ways that familiar products can be faulty To know the skills needed to ensure good quality production: slow pace, double checking, asking for support, comparing against a finished product.	To know that bad quality products need to be removed from production To know that there are ways to improve on bad quality items to reduce wastage To know some simple rights of customers upon buying a faulty item	To know and understand the time restraints of making a range of products To know the qualities and differences of handmade products compared to mass produced and understand the range of expectable differences To know all the rights of customers when buying items that are unwanted, faulty, not fit for purpose, unsafe
<u>Subject</u> specific skills	Is able to compare two products and identify which is of good quality and which is of bad quality Is able to communicate an obviously fault from a choice of 2 when given a faulty physical product	Is able to sort a number of products into good and bad quality Is able to use a simple visual checklist to monitor quality in a small batch of items Is able to move bad quality items into a 'faulty' area	Is able to complete a checklist to monitor good quality production for a large batch of items Is able to suggest ways to improve a faulty product Is able to identify the results of selling a bad quality item: returns, refunds, lost finance	Is able to halt production when identifying a fault during manufacturing Is able to suggest modifications to improve performance and product quality Is able to distinguish between a faulty product and a 'waste' product	Is able to evaluate the outcome of a number of products against the original specification Is able to suggest modifications to improve performance and product quality then implement these Is able to work out lost finance related to amounts of badly produced items within 1 week of manufacturing
Key learning	: Sustainability	5.4	5. 6	5. 2	
	<u>Working Towards Entry 1</u>	<u>Entry 1</u>	<u>Entry 2</u>	Entry 3	Level 1
<u>Subject</u> specific knowledge	To know what the natural environment is To know what waste is To know waste is "bad".	To know at least 3 different types of pollution. To know recycling is where materials are reused.	To know that sustainability is to reduce waste. Knows and understands why materials are recycled.	To know that sustainable business means to use strategies to reduce environmental impact. E.g. purchasing less and reusing more.	To know the impact sustainable strategies have on their local environment and the businesses. To know the comparative costs of packaging materials

Knows how to recycle familiar

materials in manufacturing -

cards, wax melts.

To know alternative materials

that can be used in replace of

plastics.

To know all the materials that are

used in all products and know where to source them.

To name at least 3 different

materials that can be

recycled e.g. clay

To know at least 3 different

types of materials e.g. paper,

food, plastic.

			Knows at least 4 materials that are sustainable e.g. paper,	To know the businesses can share resources to reduce waste.	To know how waste is created and reduced during the manufacturing
			cardboard, soy wax.		process.
<u>Subject</u> <u>specific</u> <u>skills</u>	Is able to identify natural items e.g. sticks, soil, ocean, trees. Is able to identify waste from other items and recognise waste typically goes in a bin. Is able to identify recycling bins from other items. Is able to sort items into the correct recycling bin which is labelled by symbols.	Is able to use symbols to identify forms of pollution in their local environment. Is able recycle unwanted clay items. Is able to recycle at least 3 different items correctly	Is able to suggest ways they can make positive changes to their environment Is able to sort a range of objects to be recycled within the business enterprises. Is able to choose a sustainable form of packaging from a given choice. Is able to follow the steps to recycle clay, wax products and cards.	Is able to suggest ways to reuse materials. Is able to suggest ways to improve environmental impact within the business. Is able to research and suggest alternative materials which are environmentally friendly. Is able to identify items that can be sold in the café and shop.	Is able to research the cost of materials used in the businesses. Is able to compare prices and calculate savings made through using sustainable buying. Is able to purchase sustainable materials. Is able to control waste management within lessons. E.g. excess wax and create suggestions to improve this in the future.
Key learning	: Design	L			
	Working Towards Entry 1	Entry 1	Entry 2	Entry 3	Level 1
<u>Subject</u> <u>specific</u> <u>knowledge</u>	To know that customers do not buy items that they do not like To know 1-2 materials needed to make an item or to package and sell an item To know that products they choose will be sold To know that a customer will buy a product during a sale	To know that different customers like different products To know a range of materials needed to package 1-2 different items for delivery or in-house sales To know that their choices will determine the appearance of a product	To know that customers can leave a reviews online To know all materials needed to send an item via the post office for an online order using simple instructions To know that the presentation of a product can determine whether it is sold or not	To know that customers can leave a reviews online which can affect future customer purchases To know that customers expect well-presented products To know that social media can help to advertise your products and your business To know some key skills for good customer service	To know that businesses use social media to advertise their business, employee skills and sell items To know the benefits of using social media to advertise To know that products can be sold world wide To know what good customer service looks like
<u>Subject</u> <u>specific</u> <u>skills</u>	Is able to choose from 2 simple physical designs for product labels or packaging Is able to sort materials into categories for making or for selling	To be able to choose an appropriate design for a product from a selection To be able to sell an item to a customer face to face using a simple script	To be able to design a simple label using a name, short description and a background using an online design tool	Is able to design a simple advert for a social media post using a background, company logo, images and text Is able to choose appropriate prices for a items for a sale	Is able to follow Etsy.com instructions to print a postage label and package an item to send via the post office

Kaulaamina	Is able to choose items that they like to sell Is able to follow a simple visual instruction to package an item Is able to demonstrate good communication skills such as use of please, thank you, greetings, prices, good eye contact, respond to simple requests when serving a customer	To be able to package an item for an in house sale independently	To be able to package an item for in house sales or online sales independently To be able to demonstrate good communication skills whilst serving a customer To be able to list some details for a product when adding a new product to etsy.com using a visual resource	having completed market research Is able to prepare products and present these for a sale To be able to photograph and list a product using etsy.com	Is able to evaluate the success of a social media post using comments and likes Is able to demonstrate independence when listing, selling, packaging and posting an item Is able to calculate profit from a sale
Key learning	: Marketing				
	Working Towards Entry 1	<u>Entry 1</u>	Entry 2	Entry 3	Level 1
<u>Subject</u> <u>specific</u> <u>knowledge</u>	To know that customers do not buy items that they do not like To know 1-2 materials needed to make an item or to package and sell an item To know that products they choose will be sold To know that a customer will buy a product during a sale	To know that different customers like different products To know a range of materials needed to package 1-2 different items for delivery or in-house sales To know that their choices will determine the appearance of a product	To know that customers can leave a reviews online To know all materials needed to send an item via the post office for an online order using simple instructions To know that the presentation of a product can determine whether it is sold or not	To know that customers can leave a reviews online which can affect future customer purchases To know that customers expect well-presented products To know that social media can help to advertise your products and your business To know some key skills for good customer service	To know that businesses use social media to advertise their business, employee skills and sell items To know the benefits of using social media to advertise To know that products can be sold world wide To know what good customer service looks like
<u>Subject</u> <u>specific</u> <u>skills</u>	Is able to choose from 2 simple physical designs for product labels or packaging Is able to sort materials into categories for making or for selling Is able to choose items that they like to sell	To be able to choose an appropriate design for a product from a selection To be able to sell an item to a customer face to face using a simple script To be able to package an item for an in house sale independently	To be able to design a simple label using a name, short description and a background using an online design tool To be able to package an item for in house sales or online sales independently To be able to demonstrate good communication skills whilst serving a customer	Is able to design a simple advert for a social media post using a background, company logo, images and text Is able to choose appropriate prices for a items for a sale having completed market research Is able to prepare products and present these for a sale	Is able to follow Etsy.com instructions to print a postage label and package an item to send via the post office Is able to evaluate the success of a social media post using comments and likes Is able to demonstrate independence when listing, selling, packaging and posting an item

	Is able to follow a simple visual instruction to package an item Is able to demonstrate good communication skills such as use of please, thank you, greetings, prices, good eye contact, respond to simple requests when serving a customer		To be able to list some details for a product when adding a new product to etsy.com using a visual resource	To be able to photograph and list a product using etsy.com	Is able to calculate profit from a sale			
<u>Personal</u> <u>developmen</u> <u>t</u>	Pupils are able to respond to an Pupils able to develop familiarit Pupils are encouraged to contrib	y when completing familiar pract	an understanding of work place relat ical tasks, allowing pupils to embed p	tionships and enabling them confidenc rocesses and explore transferrable s ain confidence when making decisions	kills			
Creating produc Creating produc Designing produ Creating video r Planning and hos Researching sus Online resource	Suggested activities Creating products - ceramics, wax melts, candles. Creating products linked to certain themes of the year e.g. easter, Christmas Designing products and packaging Creating video reels for school website and Instagram page Planning and hosting sales Researching sustainable materials and identifying swaps which are more sustainable. Online resources / Apps							
www.etsy.com www.canva.co NRGC Instagra	- <u>m</u>							
Evidencing W Lessons are evid tool on Onwards	dences via worksheets or practica	l (photo) evidence forms. All wor	k is evidenced using the 6 th form evid	dence sheet proforma. All pupils are a	ussessed using bespoke assessment			