

KS4 English -Information texts related to music

Subject curriculum intent:	<p>Students will use speaking and listening, reading and listening skills in every lesson.</p> <p>Students will identify and use features that writers use to engage and interest the reader (language, structure and form e.g. emotive language, capital letters and exclamation and question marks). They will sequence texts in which events are logical</p> <p>Students will create and shape their own texts, write texts linked to a book, and organise information.</p> <p>Students will develop understanding of spelling, punctuation and grammar.</p>
Intent for this topic:	<p>Students will revisit and build upon skills and knowledge developed in studying information texts related to holidays in the Autumn term. In this unit pupils will develop their knowledge and skills to write information texts. They will develop an understanding of the difference between fiction and non fiction texts. They will look at information texts related to music and learn to write a personal statement for a music-related job or write a script for the radio show. Students will use this knowledge to develop appropriate skills to identify descriptive and persuasive language in their reading, watching and listening and produce texts that inform and engage the reader.</p> <p><u>Key Features of Text Type</u></p> <p>Audience Pupils and staff who enjoy the radio / Someone students will try to inform and influence</p> <p>Purpose To inform and entertain listeners in an engaging and interesting way/ to promote the student in order to obtain a job</p> <p>Structure Opening & introduction to whole session, each song, identifying who the speakers is / Logical order, series of points supporting particular viewpoint, paragraphs with headings</p> <p>Language Personal and direct, formal or informal Opinions presented as facts e.g. the best dance tune ever.</p> <p>Features n.</p> <p><u>Suggested Texts:</u></p> <p>Selection of radios scripts, cvs and personal statements, job advertisements</p>
Key vocabulary taught within this topic:	<p>Vocabulary revisited:</p> <p>Non -fiction, information, introduction, conclusion, hook, sequence, verb, adverb, adjective, simile</p> <p>Topic specific vocabulary:</p> <p>Jingle, intro, guest, DJ, / Letter, business card, job advertisement, job application, job description, person specification, interview, directions, how to find us, skills, abilities, experience.</p>
Links to other subjects:	<p><u>Cross curricular links:</u></p> <p>ICT - Researching information topics, drafting, editing and presenting written work, writing blogs, recording vlogs</p> <p>Music - creating jingles, researching music genres</p> <p>Drama - Role play and hot seating activities</p> <p>RRS Articles: This unit of work is linked to Articles 14 of the UN Convention on the Rights of the Child.</p> <p>Article 14 (freedom of thought, belief and religion) Every child has the right to think and believe what they choose and also to practise their religion, as long as they are not stopping other people from enjoying their rights. Governments must respect the rights and responsibilities of parents to guide their child as they grow up.</p>

Wks	Stage of Talk for Writing Approach	Aim	Main activity
Wks 1-5	Immersion & imitation	Students learn and internalise model text. Students identify transferable ideas and structures	<p>Cold Task / Have a Go Task on a familiar subject Use an interesting stimulus/ starting point related to music with minimal teaching and students to write a radio script.</p> <p>Immersion - explore a range of radio shows and scripts, Tuning into the subject - identify technical language and definitions - matching games Power of 3 - use 3 phrases or words to describe. Role play - interview guests on radio show Introduce model radio script - story map and learn text. Box up model text, sequence the text - -Intro /what it is and who is on the show - hook in the reader - power of 3 -Sequence information what is going to happen in the next 30 minutes -Conclusion - summarise this show and what's up next time Use Narrative Therapy & Colourful Semantics to learn model text</p>
Wks 6-9	Innovation	Students use ideas and structures Students co-construct new versions of original text with support	<p>Students identify and arrange key features of a radio script Students explore structure of a radio script Use word bank and structure of original text Use mind map to generate and record different ideas. Box up text - Intro /what's on with whom etc, what's on next etc Conclusion/ highlights of this show and what to look forward to next time Students begin to create new guests, themes for show, competition, jokes etc Use Narrative Therapy & Colourful Semantics to revise model text Play alternative word games eg good - amazing, brilliant, quality, smart, delightful etc Shared writing to improve text Use Narrative Therapy & Colourful Semantics to innovate model text</p>
Wks 10-12	Invention / Independent application	Students create original texts as independently as possible	<p>Students use structure of a radio script Use word bank and structure of original text Use mind map to generate and record different ideas. Students plan, review, edit and revise their writing Box up text - Intro /what's on with whom etc, what's on next etc Students to plan information, present it logically and box it up Students to hook the reader with who / what's on now and next Students vary sentence length for emphasis. Students use technical language and descriptive language Use Narrative Therapy & Colourful Semantics to create new text Hot Task / Show us what you have learnt - An independent task on a similar type of writing Use Narrative Therapy & Colourful Semantics to plan new text</p>

	B2 P 5-6	B2 P 7-8	B2 Step 1	B2 Step 2	B2 Step 3
Key Learning Theme: Information Texts Related to Music					
<p><u>Speaking and Listening</u></p> <p><u>Subject specific knowledge</u></p> <p>How to communicate ideas effectively.</p> <p>How to respond to others appropriately.</p>	<p><u>Students know</u> key ideas and concepts to describe themselves and their skills and experience.</p> <p><u>Students know</u> how to start and end a conversation key ideas and concepts used to communicate information.</p> <p><u>Students know</u> the key element in questions about a radio show e.g. 'What is on the show today?'</p> <p><u>Students know</u> how to respond to requests and instructions containing at least two key words, signs or symbols.</p> <p><u>Students know</u> how to initiate and maintain short and simple conversations about a subject.</p> <p><u>Students know</u> how to take turns and to listen to others in conversations and in role play.</p> <p><u>Students know</u> how to repeat, copy and imitate between 10 and 50 single words.</p> <p><u>Students know</u> at least 50 words, including the names of familiar objects.</p>	<p><u>Students know</u> up to four key words, signs or symbols to communicate key information.</p> <p><u>Students know</u> that events and experiences happen in the present, past and future.</p> <p><u>Students know</u> how important it is to take turns, listen to /watch others and how to speak/ act in role play with confidence.</p> <p><u>Students know</u> conjunctions that communicate cause to link ideas e.g. because & so.</p> <p><u>Students know</u> how to form regular plurals.</p>	<p><u>Students know</u> some basic rules and skills of communication e.g. looking at someone as you speak</p> <p><u>Students know</u> the key vocabulary to share information about a specific subject.</p> <p><u>Students know</u> how to gain, maintain and monitor the interest of the listener when speaking on the radio.</p> <p><u>Students know</u> how to add detail to extend their ideas.</p>	<p><u>Students know</u> key language associated with jobs, CVs and application forms.</p> <p><u>Students know</u> key language associated with radio shows</p> <p><u>Students know</u> vocabulary used to describe feelings.</p> <p><u>Students know</u> key question forms.</p> <p><u>Students know</u> a range of descriptive words that can be used to add detail and interest.</p> <p><u>Students know</u> familiar phrases from radio shows.</p> <p><u>Students know</u> how to identify the main elements of a text.</p> <p><u>Students know</u> how to use an expanding vocabulary.</p>	<p><u>Students know</u> that how we speak varies e.g. on the radio</p> <p><u>Students know</u> some of the differences between written and spoken English and are beginning to be aware when Standard English or more colloquial English is used.</p> <p><u>Students know</u> that they can use more colloquial language in dialogue.</p> <p><u>Students know</u> there are different dialects and accents.</p>
<p><u>Speaking and Listening</u></p> <p><u>Subject specific skills</u></p> <p>How to communicate ideas effectively.</p>	<p><u>Students are able to</u> respond appropriately to questions about familiar or immediate events or experiences.</p> <p><u>Students are able to</u> combine two key ideas and concepts. They are able to</p>	<p><u>Students are able to</u> initiate and maintain short conversations.</p> <p><u>Students are able to</u> give a reason when asked "Why?"</p>	<p><u>Students are able to</u> use talk to organise, sequence and clarify thinking, ideas, feelings and events.</p> <p><u>Students are able to</u> extend their vocabulary, exploring</p>	<p><u>Students are able to</u> explain ideas and processes using imaginative, technical and adventurous vocabulary and non-verbal gestures to support communication.</p>	<p><u>Students are able to</u> explain a process or sequence of events, ensuring that items are clearly sequenced, relevant details are included and accounts are ended effectively.</p>

<p>How to respond to others appropriately.</p>	<p>combine single words, signs or symbols to communicate meaning and create desired impact on listeners.</p> <p><u>Students are able to</u> respond appropriately to questions about a specific subject</p> <p><u>Students are able to</u> follow requests and instructions containing at least two key words, signs or symbols.</p> <p><u>Students are able to</u> initiate and maintain short and simple conversations about specific subjects and experiences e.g. a favourite song</p> <p><u>Students are able to</u> take turns and to listen to others in conversations about a specific subject or experience.</p> <p><u>Students are able to</u> begin to use the correct pronoun.</p>	<p><u>Students are able to</u> use phrases with up to three key words, signs or symbols to communicate.</p> <p><u>Students are able to</u> attend to and respond to questions from adults and their peers about experiences and specific subjects.</p> <p><u>Students are able to</u> communicate ideas about present, past and future events and experiences, using simple phrases and statements.</p> <p><u>Students are able to</u> link ideas using conjunctions that communicate cause e.g. because & so.</p> <p><u>Students are able to</u> use regular plurals correctly.</p> <p><u>Students are able to</u> take part in role play with confidence.</p> <p><u>Students are able to</u> link up to four key words, signs or symbols to communicate about specific subjects and experiences in a group or one-to-one.</p> <p><u>Students are able to</u> select and use specific vocabulary related to a chose subject to convey desired meaning to the listener.</p> <p><u>Students are able to</u> take turns, listen and watch others and speak/ act in role play with confidence.</p>	<p>the meanings and sounds of new words</p> <p><u>Students are able to</u> interpret a text by reading aloud with some variety in pace and emphasis</p> <p><u>Students are able to</u> select a range of vocabulary to share information on a specific subject in their own words.</p> <p><u>Students are able to</u> talk about matters of immediate interest relating to a specific subject e.g. a favourite song.</p> <p><u>Students are able to</u> convey simple meanings to a range of listeners, speaking audibly, and begin to extend their ideas and descriptions to provide some detail e.g. about their favourite music artist</p> <p><u>Students are able to</u> listen to and follow what others say and usually respond appropriately.</p> <p><u>Students are able to</u> effectively convey meaning by gaining, maintaining and monitoring the interest of the listener.</p> <p><u>Students are able to</u> speak clearly and audibly to convey meaning to a range of listeners.</p>	<p><u>Students are able to</u> listen to others' contributions to a radio show responding appropriately.</p> <p><u>Students are able to</u> talk to another person about music</p> <p><u>Students are able to</u> tell the main facts in a text/ about a subject to others in a group</p> <p><u>Students are able to</u> vary volume, change tone or accent to maintain engagement of the audience when broadcasting on the radio.</p> <p><u>Students are able to</u> show confidence in talking and listening, discussing facts, preferences and opinions.</p> <p><u>Students are able to</u> work constructively with others and respond to a peer's contribution in discussing or planning a radio script</p> <p><u>Students are able to</u> speak clearly and use an expanding bank of vocabulary.</p> <p><u>Students are able to</u> retell the key elements from a radio script</p>	<p><u>Students are able to</u> recount an event in the past which has been notable.</p> <p><u>Students are able to</u> retell an event in an engaging and confident way.</p> <p><u>Students are able to</u> use talk to organise roles and action.</p> <p><u>Students are able to</u> actively include and respond to all members of the group.</p> <p><u>Students are able to</u> develop ideas through discussion with a group, responding to what they have read/heard with others and listening to the opinions of others.</p> <p><u>Students are able to</u> listen and respond by communicating ideas, expressing themselves confidently.</p> <p><u>Students are able to</u> use relevant comments and questions to show they have listened to or read a text carefully.</p> <p><u>Students are able to</u> face the camera or audience, keep head raised, use facial expressions and appropriate gestures when sharing a text with others.</p> <p><u>Students are able to</u> take an active role in role play.</p>
<p><u>Suggested teaching activities</u> <u>How should I teach this?</u></p>	<ul style="list-style-type: none"> • Hot seat experts on a subject related to music, • Role play being the DJ or guest on the radio show - <ul style="list-style-type: none"> ➢ Work collaboratively, Perform and peer assess 				

	B2 P 5-6	B2 P 7-8	B2 Step 1	B2 Step 2	B2 Step 3
Key Learning Theme: Information Texts Related to Music					
<p>Reading</p> <p><u>Subject specific knowledge</u></p> <p><u>What do pupils need to know?</u></p> <p>How to infer. How to understand how language is used. How to understand how structure is used How to compare.</p>	<p><u>Students know</u> a few words, symbols or pictures about a specific subject that have become familiar to them.</p> <p><u>Students know</u> some objects and their pictorial or symbolic representations.</p> <p><u>Students know</u> how to express their curiosity about specific subjects at a simple level.</p> <p><u>Students know</u> a small number of words or symbols linked to the vocabulary of the music industry.</p> <p><u>Students know</u> a number of letters and short words related to a specific subject.</p>	<p><u>Students know</u> the key elements of a familiar text e.g. when the adult stops reading, students fill in the missing word.</p> <p><u>Students know</u> the difference between print or symbols and pictures in a text.</p> <p><u>Students know</u> the difference between the main text and headings and captions in a text.</p> <p><u>Students know</u> the conventions of reading e.g. that texts flow from left to right and from top to bottom</p> <p><u>Students know</u> that the text under a photo, picture or diagram is an explanation / caption relating to the image.</p> <p><u>Students know</u> 50% of the letters of the alphabet by shape, name or sound.</p>	<p><u>Students know</u> familiar words in a text related to music</p> <p><u>Students know</u> that information texts are non-fiction and the different purposes for reading them.</p> <p>With some support, <u>students know</u> graphemes and their corresponding phoneme.</p> <p>With some support, <u>students know</u> some common exception words.</p> <p><u>Students know</u> the vocabulary needed to express what they find interesting when reading a text related to music.</p> <p><u>Students know</u> what are full stops and other forms of punctuation</p> <p><u>Students know</u> automatically an increasing number of familiar high frequency words.</p>	<p><u>Students know</u> a range of punctuation e.g. full stops, commas, question and exclamation marks, inverted commas etc</p> <p><u>Students know</u> how a radio script is set out.</p> <p><u>Students know</u> if vocabulary is new.</p> <p><u>Students know</u> that they can use a dictionary to check spelling or meaning of a word.</p> <p><u>Students know</u> the position of a letter in alphabet i.e. beginning, middle or end.</p> <p><u>Students know</u> how words are organised in a dictionary.</p> <p><u>Students know</u> how to tackle unfamiliar words that are not completely decodable.</p>	<p><u>Students know</u> some key themes and features of a radio script.</p> <p><u>Students know</u> some conventions of information texts.</p> <p><u>Students know</u> the basic structure of radio scripts</p> <p><u>Students know</u> when the text isn't making sense</p> <p><u>Students know</u> that words are listed in a dictionary in alphabetical order</p> <p><u>Students know</u> the different types of punctuation used in non-fiction texts.</p> <p><u>Students know</u> high and medium frequency words and read them independently and automatically.</p>
<p>Reading</p> <p><u>Subject specific skills</u></p> <p><u>What do pupils need to be able to do?</u></p> <p>How to infer. How to understand how language is used. How to understand how structure is used How to compare.</p>	<p><u>Students are able to</u> listen and respond to familiar texts about specific subjects.</p> <p><u>Students are able to</u> look at information texts about specific subjects that they display interest in.</p> <p><u>Students are able to</u> use a few familiar words, symbols or pictures to derive meaning from an information text.</p>	<p><u>Students are able to</u> join in a discussion about an information text / specific subject.</p> <p><u>Students are able to</u> sequence 3 pictures and use them to re-tell information about a specific subject.</p> <p><u>Students are able to</u> show an interest in the activity of reading a text related to music.</p> <p><u>Students are able to</u> apply the conventions of reading,</p>	<p><u>Students are able to</u> find specific information in simple texts, eg what it is about, where, when...</p> <p><u>Students are able to</u> recognise the main elements that shape a radio script.</p> <p><u>Students are able to</u> recognise familiar words used in texts related to music.</p> <p><u>Students are able to</u> re-tell key facts from a text to a peer.</p>	<p><u>Students are able to</u> explain organisational features of radio scripts.</p> <p><u>Students are able to</u> explain their reactions to texts, commenting on important aspects.</p> <p><u>Students are able to</u> identify one idea per sentence.</p> <p><u>Students are able to</u> read less common alternative graphemes including trigraphs.</p>	<p><u>Students are able to</u> identify how different texts are organized</p> <p><u>Students are able to</u> identify features that writers use to provoke readers' reactions.</p> <p><u>Students are able to</u> group items into paragraphs,.</p> <p><u>Students are able to</u> identify some key features of a radio script</p>

	<p><u>Students are able to match objects to their pictorial or symbolic representations.</u></p> <p><u>Students are able to ask and answer basic two key word questions about an information text / specific subject.</u></p> <p><u>Students are able to select and recognise/ read a small number of words or symbols linked to the vocabulary about a specific subject that they are familiar with.</u></p> <p><u>Students are able to match letters and short words related to a specific subject.</u></p>	<p>following the text left to right, top to bottom and page following page.</p> <p><u>Students are able to recognise or read an increasing repertoire of familiar words or symbols related to music</u></p> <p><u>Students are able to display interest in extracting facts from a text.</u></p> <p><u>Students are able to predict elements of a familiar text e.g. when the reader pauses, students fill in the missing word.</u></p> <p><u>Students are able to extract information from words, symbols and pictures that convey meaning within a text</u></p>	<p><u>Students are able to use their phonic knowledge to read words and establish meaning when reading aloud.</u></p> <p>With some support, <u>students are able to use their knowledge of common exception words to read words and establish meaning when reading aloud.</u></p> <p><u>Students are able to select the vocabulary needed to express what they find interesting when reading.</u></p> <p><u>Students are able to show awareness of how different forms of punctuation are used in reading.</u></p> <p><u>Students are able to recognise and use alternative ways of pronouncing graphemes already taught.</u></p> <p><u>Students are able to read decodable two-syllable and three-syllable words.</u></p>	<p><u>Students are able to read texts with understanding and accuracy.</u></p> <p><u>Students are able to listen to and read a range of non-fiction texts.</u></p> <p><u>Students are able to correctly identify how a text is organised, e.g. use of capitals and font, paragraphs, full stops, commas, question and exclamation marks, inverted commas, key words etc</u></p> <p><u>Students are able to reread a text when attempting to understand new vocabulary</u></p> <p><u>Students are able to use more than one strategy, such as phonic, graphic, syntactic and contextual, in reading unfamiliar words and establishing meaning</u></p> <p><u>Students are able to use knowledge of the alphabet to open a dictionary in an appropriate place.</u></p> <p><u>Students are able to read simple prefixes or suffixes without overt sounding.</u></p>	<p><u>Students are able to read, discuss and give their own views on a subject.</u></p> <p><u>Students are able to draw inferences on what they have read/ heard.</u></p> <p><u>Students are able to read texts with fluency and accuracy.</u></p> <p><u>Students are able to compare books / articles on a similar theme.</u></p> <p><u>Students are able to identify specific vocabulary within a text that captures the reader's / listener's interest.</u></p> <p><u>Students are able to identify the letters in a word sequentially and find the meaning of an unknown word using a dictionary.</u></p> <p><u>Students are able to use knowledge of root words, suffixes and prefixes to attempt new/longer words.</u></p>
<p><u>Suggested teaching activities</u> <u>How should I teach this?</u> Reading How to infer. How to understand how language is used. How to understand how structure is used. How to compare.</p>	<ul style="list-style-type: none"> • Read extracts / simplified excerpts and answer comprehension questions (written and verbal) <ul style="list-style-type: none"> ➢ Identify key information / key words ➢ Make inferences and deductions • Identify key language features of an information text <ul style="list-style-type: none"> ➢ Structure, photo, illustration, picture, hook, introduction, conclusion, heading, caption, similes & metaphors, • <u>Guided reading sessions using information texts</u> <ul style="list-style-type: none"> ➢ Discussing the text ➢ Responding to the text verbally ➢ Comprehension activities, e.g. questions, storyboarding, key points & words/ phrases ➢ Activities to unpick language and structure 				

Key Learning Theme: Information Texts Related to Musics

	B2 P 5-6	B2 P 7-8	B2 Step 1	B2 Step 2	B2 Step 3
<p>Writing</p> <p>Subject specific knowledge</p> <p><u>What do pupils need to know?</u></p> <p>How to plan an information text What good looks like: appropriate form, language and structure. How to edit. How to proof read.</p>	<p><u>Students know</u> marks or symbols associated with familiar spoken words, actions, images or events relating to a specific subject</p> <p><u>Students know</u> how to hold a pen correctly and to follow the lines on the page to trace, overwrite or copy writing patterns.</p> <p><u>Students know</u> marks, letters, symbols and photographs to use in drafting a radio script</p>	<p><u>Students know</u> that a text has a beginning, middle and end.</p> <p><u>Students know</u> to group letters and leaves spaces in their writing to form separate words.</p> <p><u>Students know</u> how a text is arranged on the page, sequencing information from left to right and top to bottom and captions underneath pictures</p>	<p><u>Students know</u> simple words and phrases to communicate meaning related to a specific subject.</p> <p><u>Students know</u> how full stops are used in writing.</p> <p><u>Students know</u> how to clearly shape and correctly orientate letters.</p> <p><u>Students know</u> simple adjectives</p> <p><u>Students know</u> what key features to include in a radio script</p>	<p><u>Students know</u> alternative words to include detail in to enhance their writing.</p> <p><u>Students know</u> to read through their work to check for appropriate punctuation and vocabulary choices when drafting and writing.</p> <p><u>Students know</u> when to use capital letters in their writing.</p> <p><u>Students know</u> how to spell high frequency words that do not conform phonetically.</p> <p><u>Students know</u> where to place a possessive apostrophe in regular and irregular plurals.</p>	<p><u>Students know</u> the style and layout of information texts.</p> <p><u>Students know</u> the terms of grammar -subordinate clause, direct speech/inverted commas, preposition, conjunction, possessive pronoun, determiner, adverbial, vowel consonant</p> <p><u>Students know</u> the language of punctuation.</p> <p><u>Students know</u> how to spell high frequency words that do not conform to normal patterns.</p> <p><u>Students know</u> how to write in a joined up style and whether to use a diagonal; or horizontal join to a letter.</p>
<p>Writing</p> <p>Subject specific skills</p> <p><u>What do pupils need to be able to do?</u></p> <p>How to plan an information text. What good looks like: appropriate form, language and structure. How to edit. How to proof read.</p>	<p><u>Students are able to</u> produce marks or symbols associated with familiar spoken words, actions, images or events relating to a specific subject</p> <p><u>Students are able to</u> hold a pen correctly and to follow the lines on the page to trace, overwrite or copy shapes and straight line writing patterns.</p> <p><u>Students are able to</u> select and use meaningful marks, letters, symbols and photographs to produce a radio script</p> <p><u>Students are able to</u> copy shapes and letter forms.</p>	<p><u>Students are able to</u> produce or write their name in letters or symbols.</p> <p><u>Students are able to</u> identify the beginning, middle and end sections of a text.</p> <p><u>Students are able to</u> place pictures in the correct order to recreate a radio script.</p> <p><u>Students are able to</u> display knowledge of how a radio script is arranged on the page, e.g. by writing or producing letter sequences going left to right and top to bottom.</p> <p><u>Students are able to</u> group letters and leave spaces in</p>	<p><u>Students are able to</u> convey information and ideas in a simple text.</p> <p><u>Students are able to</u> create short simple texts on paper and on screen that combine words with images and sounds.</p> <p><u>Students are able to</u> use simple words and phrases to communicate meaning related to music.</p> <p><u>Students are able to</u> add simple adjectives to writing to enhance detail.</p> <p><u>Students are able to</u> group written sentences together</p>	<p><u>Students are able to</u> identify the "who, where, when, what, how, why" in their planning and writing.</p> <p><u>Students are able to</u> select appropriate presentational features to create a radio script on paper and on screen.</p> <p><u>Students are able to</u> draw on knowledge and experience of texts in deciding and planning what and how to write.</p> <p><u>Students are able to</u> use planning to establish clear sections for writing</p>	<p><u>Students are able to</u> make decisions about form and purpose, identify success criteria and use them to evaluate their writing.</p> <p><u>Students are able to</u> write a radio script using appropriate structures.</p> <p><u>Students are able to</u> select and use a range of technical and descriptive vocabulary.</p> <p><u>Students are able to</u> use appropriate layout, format, a radio script.</p> <p><u>Students are able to</u> group related material into paragraphs.</p>

		<p>their writing to form separate words.</p> <p><u>Students are able to select and link symbols and one or two simple key words to correctly retell facts about a specific subject from memory</u></p> <p><u>Students are able to write or produce letter or symbol sequences moving from left to right and make accurate use of upper and lower case letters.</u></p> <p><u>Students are able to create an information text using a range of images and a range of key words.</u></p>	<p>in chunks of meaning or subject.</p> <p><u>Students are able to independently choose what to write about, plan and implement it.</u></p> <p><u>Students are able to make contributions to class or group discussions when planning a radio text.</u></p> <p><u>Students are able to clearly shape and correctly orientate letters.</u></p> <p><u>Students are able to show awareness of how full stops are used in their writing.</u></p>	<p><u>Students are able to develop their ideas in a sequence of sentences, sometimes demarcated by capital letters and full stops.</u></p> <p><u>Students are able to communicate meaning in their writing, using appropriate and interesting vocabulary.</u></p> <p><u>Students are able to use descriptive words and phrases to impact the reader.</u></p> <p><u>Students are able to use capital letters correctly or to add emphasis when reading out a script</u></p> <p><u>Students are able to use class word bank to check spelling and spell words consistently in their piece of writing.</u></p> <p><u>Students are able to usually spell correctly, simple, monosyllabic words and where there are inaccuracies the alternative is phonetically plausible.</u></p> <p><u>Students are able to write their ascenders and descenders clearly and consistently.</u></p>	<p><u>Students are able to write an introduction at the beginning of the writing, including "who, when, where, what, how, why"</u></p> <p><u>Students are able to sequence sentences, extend ideas logically and choose words for variety and interest.</u></p> <p><u>Students are able to use a range of punctuation and grammatical devices s: eg fronted adverbials, conjunctions, adverbs and prepositions to express time and cause.</u></p> <p><u>Students are able to usually spell words accurately, including common, polysyllabic words.</u></p> <p><u>Students are able to accurately use punctuation to mark sentences e.g. full stops, capital letters and question marks.</u></p> <p><u>Students are able to write in a mainly joined up style joining letters correctly and legibly.</u></p>
<p>Writing How to plan for a narrative text. What good looks like: appropriate form, language and structure. How to edit. How to proof read.</p>	<ul style="list-style-type: none"> ➤ Talk for Writing ➤ Rewriting a text using 'box it up' structure ➤ Writing own information text using 'box it up' structure ➤ Vocabulary building ➤ Use adjectives / describing words ➤ Create storyboards 				

Online resources

[Library - Radio Drama \(bbc.co.uk\)](http://bbc.co.uk)

[Start your own radio talk show | Podbean](#)

[Example radio script | PDF \(slideshare.net\)](#)

Evidencing Work

Photographic & video evidence

Talk for writing worksheets

Phonics worksheets

Guiding reading records